

Routes of Resistance

EXHIBITION PORTFOLIO



Raising questions on the idea of Artistic Freedom in
profound and equal ways.

A MODULAR INSTALLATION

featuring various techniques from
Sweden/Germany, South Africa, Uganda, and Mexico

In 2022, an international artistic cooperation was initiated in the Safe Havens Conference in Mexico, with the aim to showcase social and environmental struggles in different parts of the world, respectively addressed through various forms of artistic practice.

The cooperation develops in three consecutive phases:

- Four local exhibitions, held in Mexico, South Africa, Uganda and Sweden in 2024
- A jointly curated exhibition, bringing together parts of the local exhibitions into a common art installation, held at the Museum for Artistic Process and Public Art/Skissernas Museum, in Lund, Sweden, November 2024
- The result of the exercises in Lund where all four exhibitions are brought together in a Zine, an animation, an interview film and a written statement archived at the SH|FT website free to use in future exhibitions, from March 2025

JOINT CURATORS' STATEMENT

Artists, curators, writers and activists have long resisted centres that wield dominant power, choosing instead to place their work and lived experiences at the centre. Inspired by these ways of working we have created a modular exhibition, encompassing practices ranging from Mexico, South Africa, Uganda and Sweden. Together these iterations question the notion of freedom as it relates to creative practice.

The exhibition creates collective narratives that honour diversity and foster mutual respect, all the while recognizing that we seek freedom of expression, freedom of movement, freedom of creativity. This collective seeks to pay homage to our different contexts, divergent paths, diverse methodologies, and multiple languages. Together we expand the notion of freedom beyond the “international human rights” definitions and into meaningful creative responses.

Each exhibition takes on a site-specificity and contextual challenge, consisting of commissioned artworks, collective actions and dialogue events. The four curatorial teams bring a situated knowledge of their point of view, demonstrating a multi-sited collaboration. As a result the iterations speak a polyphonic language of solidarity and action.

In Mexico City, artists linked to the defence of territory and freedom of expression explored the intersection of violence between the state, climate, organised crime, companies and community in the region known as the

"Northern Quadrangle". The Malmö public library hosted a machine-performative art exhibition showcasing works from artists living in various freedom-restricted geo-socio-political realities, with a highlight on Germany.

The Kampala edition takes a historical and contemporary look at artistic freedom and insecurity, tracing different eras of political repression in Uganda and East Africa. Meanwhile, practices of collaborative art-making, historically mobilised as weapons of resistance under apartheid, and currently in the new South Africa as tools to explore, critique and defend hard-won freedoms, is led by the District Six Museum in Cape Town.

Finally, the exhibition at Skissernas museum in Sweden joins the four located dialogues into one that shows art as a strategy, as well as a territory to defend, resist and praise freedom of speech. The curators are gathered for one week to negotiate samples from their exhibitions in the space and into a collective zine.



Mexico

“ART: TERRITORIES OF
DENUNCIATION”

CURATOR: SOFIA CARRILLO

APRIL-SEPTEMBER 2024



Kampala

“SEND ME”

**CO-CURATORS: DR KARA
BLACKMORE & DR HELGA
RAINER**

25 APRIL-20 MAY 2024

**ZINE-MAKER:
GLORIA KICONCO**

Cape Town

“WEAR AND TEAR: ON THE
FABRIC AND FABRICATION OF
FREEDOM”

CURATOR: BONITA BENNETT

27 APRIL-30 MAY 2024



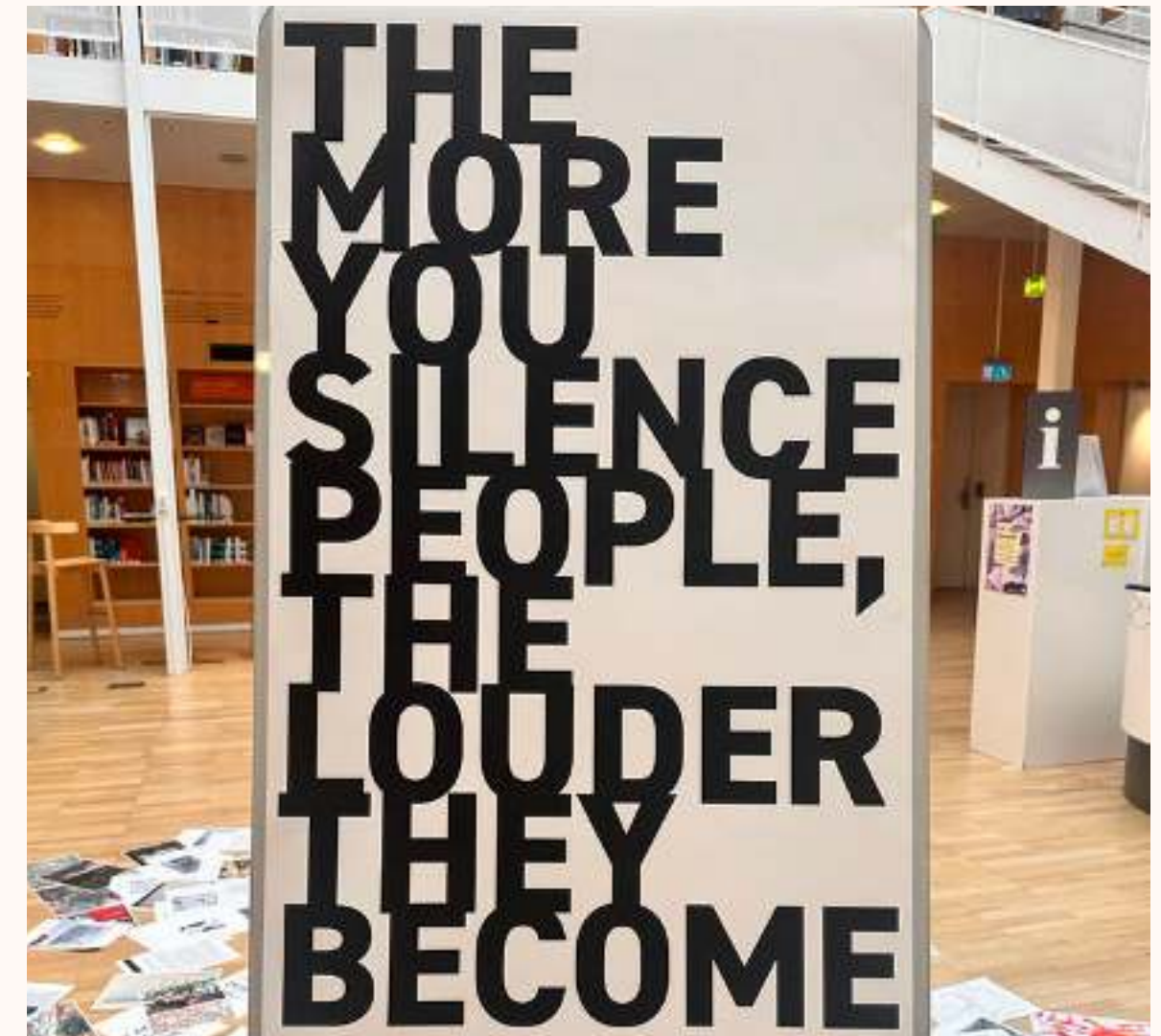
Malmö

“ABSENCED”

CURATOR: KHALED BARAKEH

4-18 JUNE 2024

Routes of Resistance - Local Exhibitions





PARTICIPATING ARTISTS IN LUND EXHIBITION

ADAM BROOMBERG & RAFAEL GONZÁLEZ, ADÁN VALLECILLO, AMAR JAMAL, ANTI STORY - REVERSED IMAGE, BASTARDILLA, CHARITY ATUKUNDA, DANIELA ORTIZ, DÉLMER MEMBREÑO, DONOVAN WARD, ELSADIG MOHAMED 'JANKA', GHAYATH ALMADHOUN, GLORIA KICONCO, GOLDENDEAN HUTTON, HALIMA AZIZ, HAMJA AHSÄ, HUGO KABEYA, IMĀN ZANELE OMAR, JOHANNA TAGADA HOFFBECK, JOHN KEANE, LEVY POOE, LIAD HUSSEIN KANTOROWICZ, LINDSAY PETERSEN, MINENKULU NGOYI, PH JOEL, PHOEBE WALTON, RANDOLPH HARTZENBERG, RAPHAËL MALIK, REGINA JOSÉ GALINDO, ROBIN CANUL, RUANGRUPA, SAÚL KAK, SHAHIDUL ALAM, TARING PADI COLLECTIVE, TINNE ZENNER, VANESA RIVERA

OPENING OF THE EXHIBITION AT SKISSERNAS MUSEUM
(NOVEMBER 26 - DECEMBER 1, 2024)



SPECIAL FEATURES

THE MAKING OF A COLLECTIVE EXHIBITION COMPRISED BY
ARTWORKS OF DIFFERENT EXHIBITIONS
PUSHED FOR CREATIVE CURATORIAL SOLUTIONS:

CRATES, WHEELS & BATTERY DRIVEN DEVICES HAVE BEEN USED TO
SIGNIFY THE NOTION OF MOVEMENT AND CONTINUOUS ROUTES



SPECIAL FEATURES

GLORIA KICONCO, A MULTIFACETED ARTIST — A POET, ESSAYIST, AND ZINE-MAKER, HAILING FROM KAMPALA, UGANDA AND ONE AMONG THE EXHIBITING ARTISTS, LED THE GROUP OF CURATORS IN A PUBLIC ZINE-MAKING WORKSHOP THROUGHOUT THE EXHIBITION WEEK AT SKISSERNAS MUSEUM, INTRODUCING THIS PARTICIPATORY MEANS OF EXPRESSION ALSO TO THE WIDER PUBLIC.

THE ART OF ZINE-MAKING



Photos & Videos

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**ROUTES OF
RESIS
TANCE**



SHIFT

SAFE HAVENS – FREEDOM TALKS

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