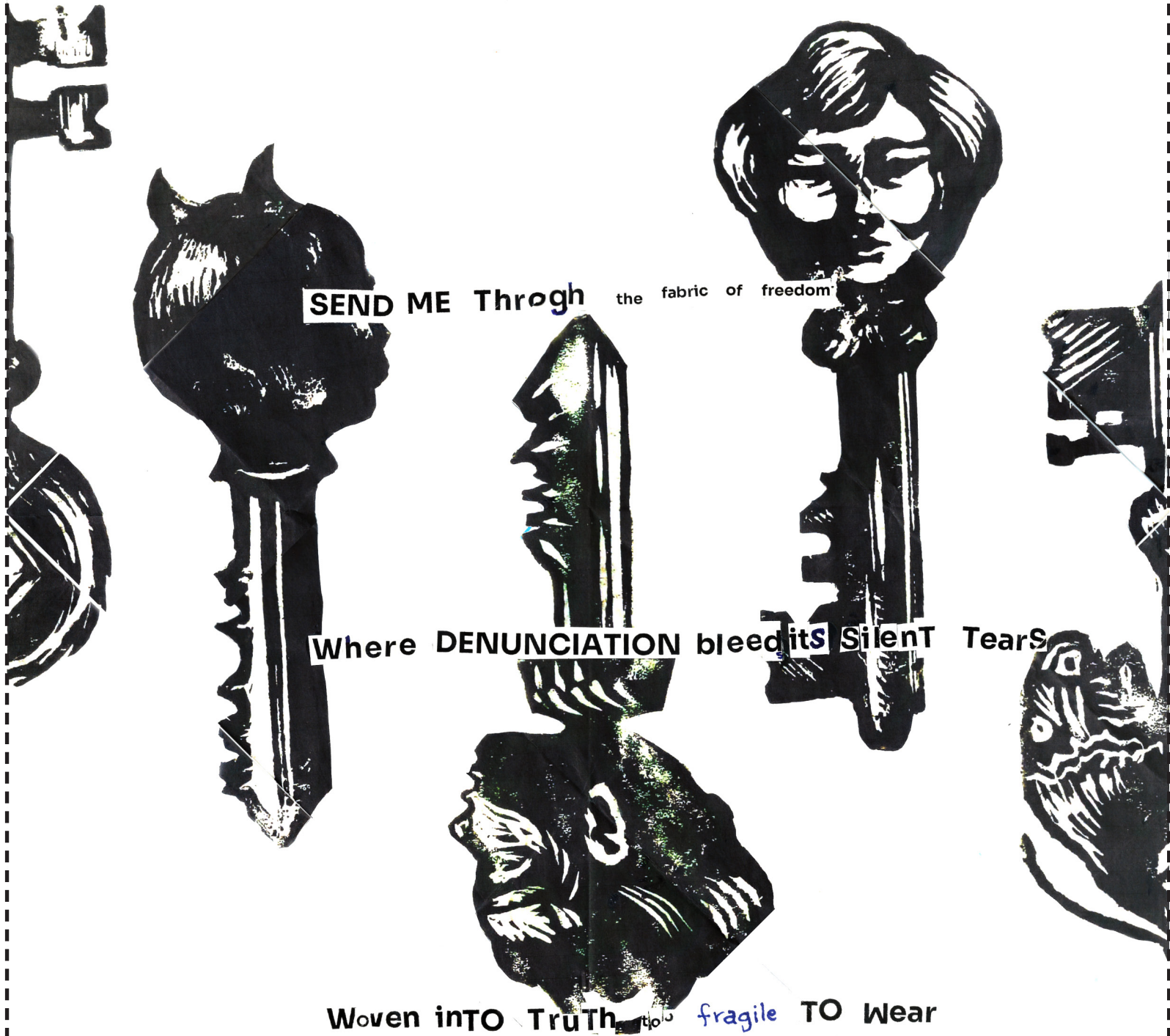On the **TERRITORIES OF ABSENCED ART**

SEND ME Throgh the fabric of freedom

Where DENUNCIATION bleedits SilenT TearS

Woven inTO TruTh too fragile TO Wear

- The institution cannot be changed from within if the system itself is part of the problem.
- Resistance is not optional—it is a seed planted in every fold of fabric, every printed word, every T-shirt worn in protest.
- Home is a privilege, not a universal right. Homelessness is not just physical—it is political.
- The legitimacy of any narrative is tied to the risk and insecurity of those who tell it.
- Revolutions unrealized still haunt the bodies they failed to liberate.
- In the time of genocide, inaction is complicity.

- Folding is an act of survival: folding memories, folding futures, folding resistance into something that cannot be erased.
- How we communicate is as political as what we say. If it doesn't make sense to the people, it's not revolution—it's exclusion.
- Knowledge systems—bodily, traditional, or collective—are constantly stolen, capitalized upon, and erased by those in power.
- Routes define us, yet they are defined by borders. To challenge the route is to challenge the border.

- Art is political. The museum is political. The fold, the cloth, the body—nothing is neutral.
- Risk and insecurity belong to the oppressed, while stability remains the privilege of the oppressors.
- Intimacy is resistance in a world that thrives on isolation and division.
- We are taught to speak, but not to be heard. We must take back the legitimacy of our voices.
- The zine is a protest: multi-functional, accessible, intersectional. It invites every-one to fold their own revolution."

How to fold the Masu box cover:

1. Fold the bottom edge up to the top edge.
2. Unfold the previous step.
3. Fold the right edge over to the left edge.
4. Unfold the previous step.

5. Flip the paper over to the other side.
6. Rotate the paper so it looks like a diamond
7. Fold the bottom corner up to meet the very center, where the two diagonal lines intersect.
8. Repeat the last step on the other three corners.

9. Fold the bottom edge up, this time do not fold all the way up to the middle, leave a small gap of 1-2 mm.
10. Fold the top edge down, leaving the same 1-2mm gap.
11. Fold the left and right edges to the middle, leaving the same 1-2mm gap from the middle.
12. Unfold the left and right edges.

13. Unfold the left and right sections completely.
14. Fold the top and bottom edges in to the middle, using the creases that already exist.
15. Open up the middle section, fold the left and right section upwards as well.
16. Bring the right section up and over to the middle.
17. Repeat the same on the left section.

18. The origami Masu box cover is complete.