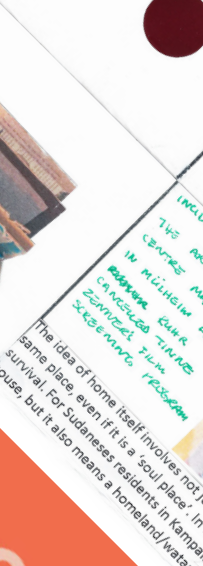


subtle and embodied acts of resistance that begin with the self as well as the digital pathways for solidarity.



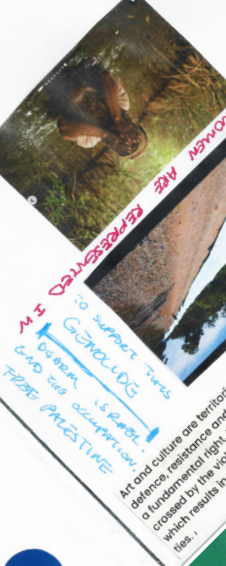
INCIDENT OF CANCELLATION: THE ART AND CULTURE LEAVES MARKS ON THE MUSEUM ON THE CANVAS OF THE SCENIC FURNITURE



BECAUSE SHE IS A LETTER SIGNATURE OF A STATEMENT

THE IDEA OF HOME ITSELF INVOLVES NOT JUST A RETURN TO A PLACE, BUT A REPEATED RETURN TO THE SAME PLACE EVEN IF IT IS A 'SOUL PLACE'. IN THIS REPEATED RETURN, THE ENDEAVOR IS SAFETY AND SURVIVAL FOR SUDANESE RESIDENTS IN KAMPALA FEATURED IN THIS SERIES, HOME IS NOT JUST A HOUSE, BUT IT ALSO MEANS A HOMETOWN/HEART.

WE MUST ADD IT TO OUR LIST OF THINGS TO DO. WE MUST ADD IT TO OUR LIST OF THINGS TO DO. WE MUST ADD IT TO OUR LIST OF THINGS TO DO.



TO SUPPORT THE GROUNDING OF THE PRESENT

# ROUTES OF RESISTANCE

## ART: TERRITORIES OF DENUNCIATION

THE BLOOD OF THE RIVER SOMETIMES FLOWS INTO THE WETLANDS OF MEMORY. THE BLOOD OF THE RIVER SOMETIMES FLOWS INTO THE WETLANDS OF MEMORY. THE BLOOD OF THE RIVER SOMETIMES FLOWS INTO THE WETLANDS OF MEMORY.



ROUTES OF RESISTANCE

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ON THE FABRIC AND FABRICATION OF FREEDOM

what do we do?

South Africa needed the revolution it never had. How do we position ourselves? Are we allowed to speak?

Criticize the institution? But the spine is still ours. How do we communicate? How do we make sense?

Risk and insecurity tie us to our narratives. A museum of movements, tangible and tender. Resist in T-shirts and Kanga cloth,

conceptual collisions that ripple outward.

Folding instructions anchor us, but we unfold too—blooming, always blooming. Routes radiate like threads, binding us to each other: all senses alive, all voices heard.

And when we reach the end, we begin again—folding, unfolding, blooming.

### Folding Instructions

We fold paper dreams, origami whispers—routes expanding, routes collapsing. Where do we begin? Home feels distant, a fragile intimacy, an echo of safety. Homelessness lingers: in the body, in the country, in a house away from home. Keep intimacy alive.

Send Me



How to fold the Masu box bottom:

1. Fold the bottom edge up to the top edge.
2. Unfold the previous step.
3. Fold the right edge over to the left edge.
4. Unfold the previous step.
5. Flip the paper over to the other side.
6. Rotate the paper so it looks like a diamond
7. Fold the bottom corner up to meet the very center, where the two diagonal lines intersect.
8. Repeat the last step on the other three corners.
9. Next, fold the bottom edge up to the middle.
10. Fold the top edge down to meet the bottom section.
11. Unfold the previous two steps.
12. Fold the left and right edges to the middle.
13. Unfold the left and right edges.
14. Unfold the left and right sections completely.
15. Fold the top and bottom edges in to the middle, using the creases that already exist.
16. Open up the middle section, fold the left and right section upwards as well.
17. Bring the right section up and over to the middle.
18. Repeat the same on the left section.
19. The origami Masu box is complete.

Elsadig Mohamed 'Janka'

Adán Vallecillo

Robin Canul

Vanessa Rivera

Adam Broomberg

Rafael Gonzalez

Anti Story

Hugo Kabeya

Goldendean Hutton

Ayesha Price

Gloria Kiconco

Charity Atukunda

ABSENCE

ELHO

freedom

VOICES

Peace

dignity.

equality

solidarity

cancelled

Hearing various voices about the same problems in this region makes us realize an emergency as well as a similar and systematic mechanism of abuse crossing borders.

Embody

A face in a frame is perhaps all it takes to describe the notion of belonging.



ART DOES NOT HAPPEN  
IN A VACUUM

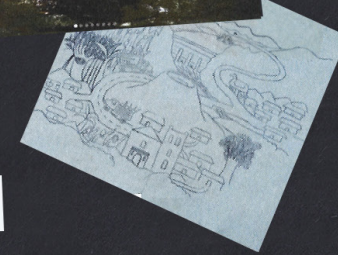
What is the language  
of freedom?

I don't want your reparations  
no apologies or declarations  
you can take them back  
til they're given to all of us

Testimony stands as a vital form that protects the voices of those who seemed to be erased and makes visible what a violent system was trying to annul.

Embody

It is in our body where the experience begins and ends; through art, one can accompany pain and denunciation and this is how the self—sometimes—offers itself to its community.



The load of heavy metals had affected the Bitzal River.

Look at the people in your life, your friends, your

focus on creation as a territory and art as a strategy.