



SAFE HAVENS – FREEDOM TALKS

Safe Havens - Freedom Talk #17

Freedom Talk@In the Name of Freedom

Art that unites, makes us stand up and makes us human

Safe Havens Freedom Talks (SH|FT), together with **Safemuse**, presents a special Freedom Talk episode, which features a panel talk and a set of musical performances that took place at the conference “Free Art – Free Movement” (*Fri Kunst – Fri Bevegelse*). The event gathered dozens of Norwegian organisations, institutions, cultural initiatives and artists at Riksscenen in Oslo during Artistic Freedom Week 2022. This event will be streamed on **Friday, 16 September 2022** at **2.30 pm CEST** on

<https://www.facebook.com/events/1222761858296137>

<https://howlround.com/happenings/livestreaming-conversation-freedom-talk-name-freedom>

<https://sh-ft.org>

The episode starts with a short performance by "**Inkognito**", an anonymous activist from Afghanistan who, following the Taliban's seizure of power, was forced to leave her home country and now lives in hiding in Norway. Thereafter, **Guro Kleveland**, editor of the Norwegian online-magazine *Ballade*, heads an all-female panel talk with Venezuelan singer in the all-female salsa band *Las Karamba*, **Ayhvin Bruno**, Cuban activist **Dayami Ross**, and Egyptian oud-player and sound artist **Yasmine El Baramawy**. Yasmine El Baramawy closes off with a mini-concert together with Danish tuba player **Rasmus Svale Kjærgård Lund**. This event is produced in collaboration with **Safemuse, Riksscenen, Ballade and SalsaNor**.

About Freedom Talks

The Freedom Talks series is focused on issues regarding threats towards artistic freedom, free press and intangible heritage. It is closely connected to the annual global Safe Havens conference. Guests in the Freedom Talks series are highly knowledgeable and prolific actors in the global Arts Rights Justice sector – fighting for artistic freedom. The Freedom Talks aim to share space and broaden the narrative of who can take centre stage, by lending the brand to different organisations within the sector. The talks are presented in – or translated to – English. The talks can be watched through our [website](#), our [Facebook page](#) and through our partner [Howlround](#), where also previous events are archived.

Contact: SH|FT | www.sh-ft.org | post@sh-ft.org

The Participants @In the Name of Freedom



Yasmine and Rasmus

Yasmine El Baramawy is an Egyptian oud player, sound artist and composer, an ICORN guest artist in the city of Malmö, now studying music at the Lund University and with a broad freelance activity as musician. She has her background both in PR and marketing for culture and arts, and also in music - amongst others music production courses and courses in classic composition and

arrangement at the Academy of Arts in Cairo.

Rasmus Svale Kjærgård Lund, Danish tuba player with amongst others Cirkus Jul, and music teacher.

Inkognito, Afghan activist and politician, performing as a singer in public for the first time. (Sound distortion/additions by Norwegian composer Julian Skar.)



Ahyvin Bruno is a musician from Venezuela and vocalist in the female salsa orchestra Las Karamba, emigrated with her sister to Spain when she was 19. She lives in Barcelona now.



Dayami Ross, the director of Cuba Cambia, was born and raised in Cuba, where she has a bachelor's degree in English. In 2004, she moved to Norway, where she took a master's degree in kindergarten management at OsloMet, and today she works as a kindergarten manager.

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Guro Kleveland is the Editor and managing director of the music magazine Ballade/ballade.no (since December 2018). Former head of communications at Kulturtanken and Norwegian Concert Institute, and freelance writer and journalist for various publications. Cand. philol. from the University of Bergen, main subject in British literature.

**The event is organised by the independent international NGO Safe Havens Freedom Talks (SH|FT) through collaborations within the global Arts Rights Justice sector, and with Safemuse graciously supporting as its mentoring organisation in the start-up period. SH|FT is supported by The Swedish Arts Council under the Programme for Artistic Freedom, funded by Sida, the Swedish International Development Cooperation Agency, and The Freedom Talks are sponsored by the Swedish Institute. The exhibition and platform project is funded by the Swedish Postcode Foundation.*

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