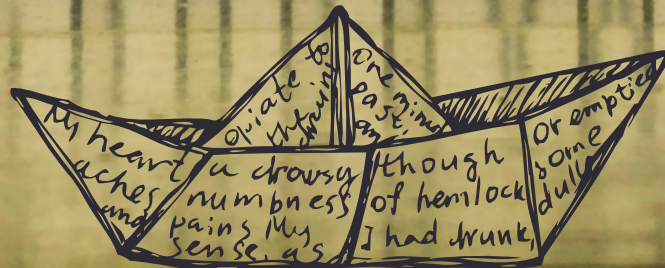
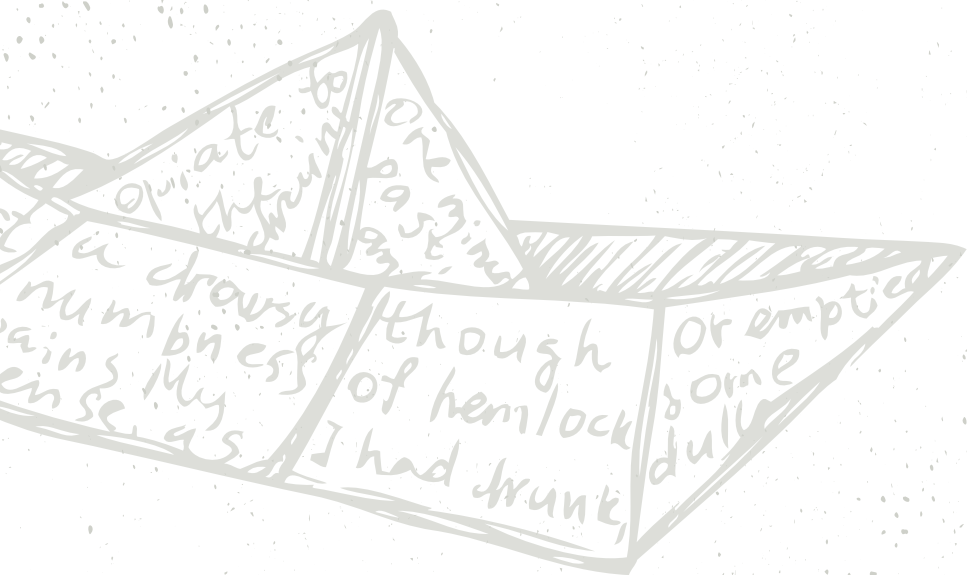


SAFE HAVENS
THE MALMO MEETINGS
6 - 8 DEC 2017
PROGRAM ➡





Arranged by: in partnership with:



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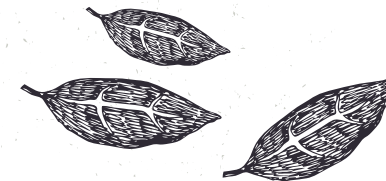
KULTURRÅDET

NORDIC-BALTIC MOBILITY PROGRAMME



ROMSSA fylkikasuohtkan

WELCOME!



Welcome to the Safe Havens 2017 Conference – the last in a three-year series of network meetings in Malmö, Sweden, focusing on the connection between culture and human rights.

Hosted by the Culture Department of Malmö City and organized in partnership with the Artists at Risk Connection (ARC) and SafeMUSE, the conference gathers organizations, activists, artists, and writers involved in issues concerning free speech, artistic freedom, and the protection of artists at risk.

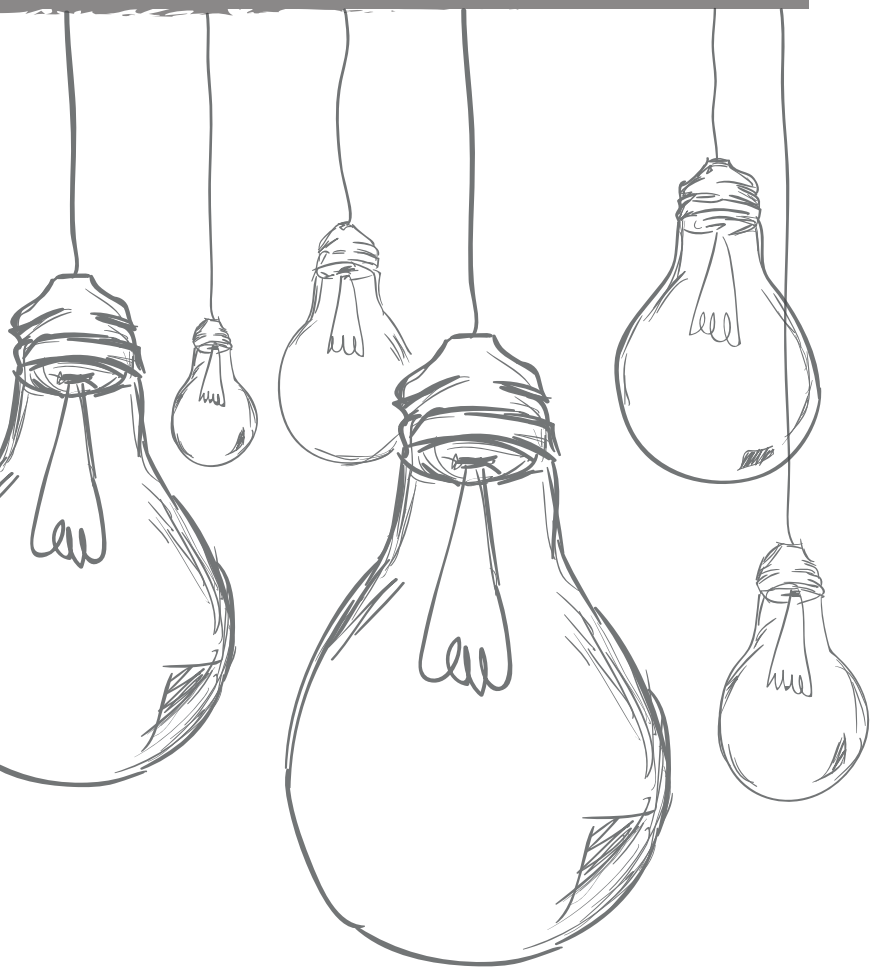
This year's theme is "Artists and Movements", which closes the circle by bringing us back to the roots and core of it all. During the three conference days, we hope to collect your thoughts on what the Malmö Meetings have meant and generated over the years, while we create a fertile ground for future ideas and initiatives together.

The Safe Havens Team is proud to present an exciting program, filled with interesting talks, engaging sessions and artistic expression. Enjoy!



VENUE: Moriska Paviljongen
Norra Parkgatan 2, Folkets Park, Malmö Sweden

PROGRAM



DAY 1: WEDNESDAY, DECEMBER

- 16.00** Arrival and registration.
- 18.00** Welcome speech. *Cultural Director Elisabeth Lundgren*
- 18.20** Keynote performance. *Shahrokh Moshkin Ghalam, Nariman Hodjati, and Masih Madani*
- 19.00** Dinner 
- 20.15** ARC presentation. *Julie Trébault*
- 20.30** SafeMUSE presentation and conversation on the “Unsongs” project. *Pål Moddi Knutsen and Jan Lothe Eriksen*
- 21.00** Concert. *Hamid Sakhizada, Katrine Schjøtt, Marja Mortensson, and Pål Moddi Knutsen.*

DAY 2: THURSDAY DECEMBER

09.00 – 9.30 Intro and welcome.

THEMATIC BLOCK #1 ARTISTS, MOVEMENTS & LOCATION

09.30 – 10.00 Impact of location on artistic work. *Farida Shaheed*

10.00 – 10.30 Art and dislocation: personal poetic reflections.
Nadin al Khalidi and Jowan Safadi

Break 

11.00 – 12.30 WORKSHOPS

I: Post-revolution blues

After an audio-visual live performance, we move on to discuss cultural policies and the situation for artists/activists in North Africa after the revolutions. What new forms of repression and censorship emerged? What were the real democratic gains and how are they being used?

Moderator: Meryam Bousselmi

Participants: Heny Maatar, Radhouane Addala, Hussam Hilali, Marwa Helmy

II: Rethinking relocation

Psychosocial implications of relocation, needs of artists in terms of community and inclusion, and effects of uprooting and dependency on creativity and art. Speakers will share concrete strategies and ideas.

Moderator: Laurence Cuny

Participants: Jowan Safadi, Khaled Barakeh, Sanna Eriksson, Julie Trébault, Anthony Merjan

12.30 Lunch 

THEMATIC BLOCK #2 DOCUMENTATION, COMMUNICATION, PRESERVATION

13.30 – 14.15 Freedom of expression in a digital age. *A talk between Svetlana Mintcheva, Magnus Ag, and Natalia Kaliada led by Sara Whyatt.*

14.15 – 15.00 The process leading to the establishment of The Museum of Movements. *A talk between Fredrik Elg, Roxana Ortiz, Adam Hidestål, Emelie Wieslander, and Christina Johansson.*

15.00 – 15.40 Cultural heritage and conflicting claims – the perishing film archives of Sudan. *Hussam Hilali.*

Break 

16.00 – 17.30 WORKSHOPS

I: Archives and museums as safe havens for thought, memory, and action

Part one: Protection of immaterial cultural heritage and activist documentation.

Part two: Museums, collaboration, and inclusion.

Moderator: Julie Trébault

Participants: Svetlana Mintcheva, Ole Reitov, Áine O'Brien, Parvin Ardalan, Emelie Wieslander, Susan Kozel, Olga Zabalueva

II: In the face of fire - a communal response to tackling online hatred and abuse

How is hate speech and online abuse impacting artistic freedom of expression? How can we come together to meet this challenge?

Moderator: Julia Farrington

Participants: Andra Matei, Gunnar Myrberg, Anna Livion Ingvarsson, Lillian Fellman

17.30 – 17.45 Artistic performance. *Hamid Sakhizada and Monirah Hashemi introduced by Jan Lothe Eriksen*

17.45 – 18.30 New initiatives introduced by Mary Ann deVlieg

19.30 Dinner 

20.30 Concert. *Alvin Alkhalidi*

DAY 3: FRIDAY, DECEMBER



09.00 – 09.15 Intro.

THEMATIC BLOCK #3 ADVOCACY & SUPPORT

09.15 – 10.00 Alternatives to artists' and activists' relocation.
Talk between Diana Ramarohetra, Helge Lunde, Laurence Cuny, and Jan Lothe Eriksen led by Ole Reitov.

10.00 – 10.45 Advocacy and support of artistic freedom.
Talk between Srirak Plipat, Ian Smith, Maria Arnqvist, and Sara Whyatt led by Farida Shaheed.

Break



11.00 – 12.30 WORKSHOPS

I: Artists and visibility

While certain artists become "icons", others remain unnoticed and lack support and opportunities. How can we highlight the struggle behind individual artists? How can organizations pick up unheard voices, enhance outreach, be more inclusive, and connect with smaller local actors?

Moderator: Aine O'Brien

Participants: Sarah El Miniawy, Ramy Essam, Nik Kowsar, Khaled Barakeh, Angie Cotte, Laura Camacho Salgado

II: Training and documentation

Presentation of the SHOP manual, NYC Safe Haven, Hildesheim Academy, and the UNESCO training module on artistic freedom.

Moderator: Mary Ann deVlieg

Participants: Ashley Tucker, Todd Lester, Julie Trébault, Daniel Gad, Sidd Joag

12.30 Lunch

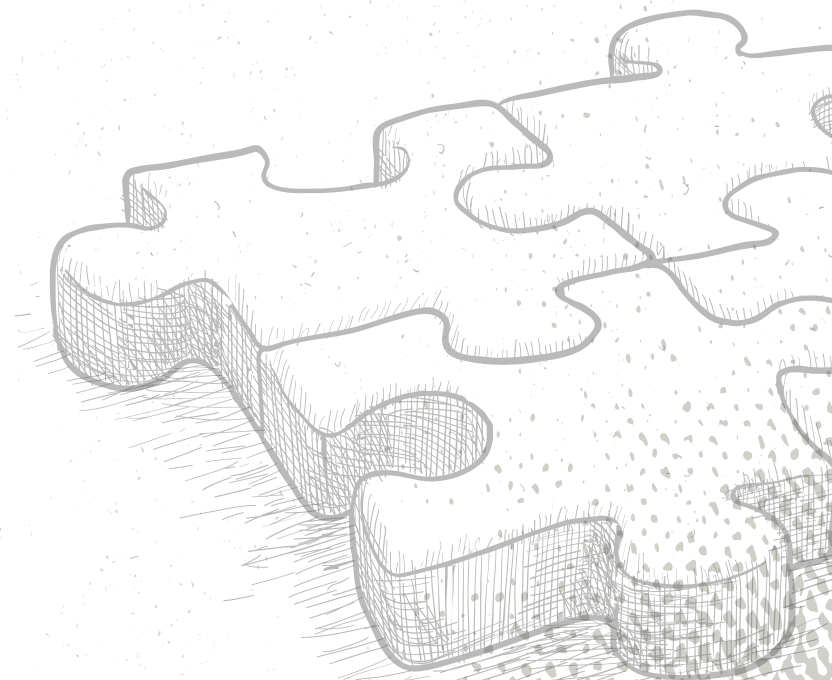


13.30 – 14.15 Malmö Safe Haven artists - A conversation on the impact of art, activism, and migration. *Parvin Ardalan, Naeimeh Doostdar, Jude Dibia, Ramy Essam, and Abdul Wali Aryan*

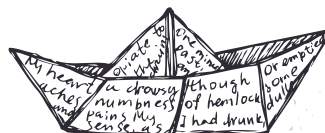
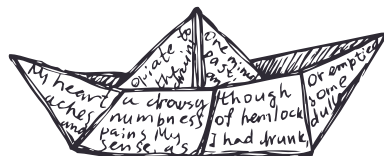
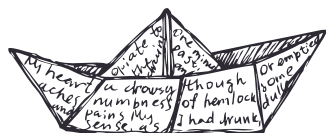
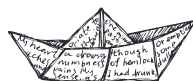
14.30 – 14.45 Highlights of the Malmö meetings and next steps. *Mary Ann deVlieg and Farida Shaheed in a Q&A with the audience*

14.45 – 15.00 End Note.

15.15 – 16.00 Summing up and goodbye.



BIOGRAPHIES



*Elisabeth
Lundgren*

As the Cultural Director of the City of Malmö since 2010, Elisabeth Lundgren is head of the department responsible for strategic development in the cultural sector. She has succeeded in changing the dynamics of Malmö, giving culture a central role in the evolution of the city. Today, the cultural scene is an important element in the identity and appeal of Malmö, which has grown into an attractive centre of knowledge and creativity. Elisabeth Lundgren has been responsible for major decisive processes such as The Culture Strategy 2014-2020 and the development of the Museum of Movements - people and ideas in motion.



*Shahrokh
Moshkin Ghalam*

Acclaimed Iranian modern dancer, choreographer, actor and director. Shahrokh has appeared in the most prestigious theatre companies in Europe such as La Comédie-Française, and under the direction of Ariane Mnouchkine with the THEATRE DU SOLEIL and has had major parts in numerous plays. His unique choreography style is usually based on Persian classical music that brings Persian myths, poetry, and dance together to create an atmosphere of magical quality.



Nariman Ghodjati

Born in northern Iran, Nariman studied graphic arts at the Arts academy and traditional Persian music. He has been living in Vienna, Austria since 1986, working as a musician, music teacher and author.



Masih Madani

Music composer and master of Tombac. Masih Madani graduated from Tehran National Music Academy in 1977 and from Gothenburg Music Academy in 1997, with a music composition degree.



Julie Trebault

The Director of PEN America's new Artists-at-Risk Connection project, a new support system for artists at risk worldwide. Prior to joining PEN, she served as Director of Public Programs at the Museum of the City of New York, where she built a robust roster of panel discussions, performances, screenings, and symposia spanning New York City's arts, culture, and history. She previously was Director of Public Programs at the Center for Architecture. Before moving to New York, she worked at the National Museum of Ethnology in The Netherlands, where she build a network of 116 museums across the globe that shared a virtual collection and developed online and mobile applications and exhibitions to make the collection as widely accessible as possible. Julie holds a Master's Degree in Arts Administration from the Sorbonne University and a Master's Degree in Archaeology from the University of Strasbourg.



Marja Mortensen

The young Sámi joiker and singer from Svahken Sijte in Hedmark County (Norway) has a remarkable voice. Marja taught herself joik tradition from old recordings and her songs focus on Sámi identity and the importance of the natural environment, reindeer herding and her desire to protect the Southern Sámi language. Marja has been working with celebrated Sámi musician Frode Fjellheim to bring new life to traditional joiks. She has received widespread recognition for her music and performed with several well-known musicians. In april 2017, Marja released her debut album Aarehgijre (Early spring).



Katrine Schiøtt

Exploring and experimenting with her cello, Katrine has created her own unique sound. She appears in many different music and constellations, projects and collaborations. Katrine is born in 1987, and started playing cello at the age of eight. She is classically educated at The Norwegian Academy of Music. Although she is a classical cellist, Katrine also works creatively in other directions such as free improvisation, contemporary music, classical, jazz, chamber pop, indie, electro pop and other art forms.



Hamid Sakhizada

The second Safe Haven Guest Musician in the City of Harstad since December 2016 (ICORN/SafeMUSE), and a highly acknowledged musician from Afghanistan, specialized in the Hazara traditional music and the dambora. He has a huge fan base in Afghanistan and abroad and has produced three albums. He also represented Afghanistan in the 2012 ABU Annual Song Contest (Asian version of Eurovision Song Contest). He has performed in South Korea, Australia, Turkey, Kazakhstan and the UAE. Hamid and his family have experienced severe threats and attacks during his career. In June 2015 two of his music students were kidnapped by the Taliban. One was tortured and then released, the other was killed.



Jan Løthe Eriksen

Former musician and cellist of the Stavanger Symphony Orchestra, vice president of the Norwegian Musicians' Union, administrative director of the Norwegian Traditional Music and Dance Association/ Norwegian Traditional Music Agency, and initiator and first director of Riksscenen, national venue for traditional music and dance (Norway). Jan initiated SafeMUSE together with the Norwegian Musicians' Union in 2011 in close cooperation with Freemuse, and serves today as SafeMUSE Project Manager. During recent times he has also been working as a cellist with the Sami artist Torgeir Vassvik.



Pål Moddi Knutsen

Norwegian singer/songwriter whose music has been described as a blend of folk music and pop, although he refers to himself as a singer and storyteller. He is also widely recognised as a political and social activist interpreting and translating other artists, such as Vashti Bunyan, Pussy Riot and the Norwegian poet Helge Stanges. In 2014, Moddi discovered a song that hadn't been performed for 32 years. Inspired by the finding, he released the album "Unsongs", a collection of censored songs from 12 different countries, and a book based on interviews with censored musicians.



Hanna Cinthia

She has been active within the field of social and cultural structures related to human rights for over 15 years, combining academic research and practical social intervention while serving different institutions in Europe and the MENA region through analysis and capacity building. Besides freelancing as a social consultant, she is an artist and has been touring internationally with live bands as well as managing projects for arts and social change in Lebanon, Palestine, Tunisia and Mali. Hanna currently works for Malmö City Cultural Department and will be the host of this year's conference.



Jowan Safadi

Palestinian singer/songwriter and front man of FISHSAMAK-Free Arabic rock band, mostly known for his protest songs often considered provocative. In his 2012 album Namrud he breaks social taboos with songs such as "Electricity", and quirky parody "Poor Infidels" which rapidly became an anthem for fans across the Arab world, and subsequently led to his detention in Jordan, where he was accused of blasphemy. His 2015 controversial summer hit "To Be an Arab" reached Israeli, Palestinian and international media, carrying a strong message to the racist Israeli society. Jowan was the first Safe Haven Helsinki resident, where he stayed for three months last spring, and chose to go back to Palestine.



Farida Shaheed

A sociologist by training and activist by choice, she is the Executive Director of Pakistan's leading women's rights organization; Shirkat Gah - Women's Resource Centre that strives to empower women and further a gender-equality social justice agenda. Recipient of several national and international human rights awards, Farida has worked for more than 25 years promoting and protecting cultural rights by fostering policies and projects designed in culturally sensitive ways to support the rights of marginalized sectors, including women, peasants, and religious and ethnic minorities. She has published widely on the interface of women, cultural identities, State-citizenship and how this impacts rights. Appointed the first UN Independent Expert in the field of cultural rights in 2009, she continued as a Special Rapporteur on the same issue.



Henry Maatar

Also known by his stage name Fusam, Henry is an independent Tunisian sound designer, musician and electronic music producer. Often described as cinematic, his music revolves around thematics of universal liberties and criticism of indoctrination and social structures. He has released a handful of albums, collaborated and performed locally and internationally. As a cultural activist, Henry engages in the democratization of creative digital tools for youth as well as the right to cultural access for disadvantaged communities. He led artistic/cultural projects in Tunisia, Germany and Sweden.



Nadin Al Khalidi

Leader of acclaimed Tarabband, performing Arabic music in sold out venues over the world. Nadin is a singer, instrumentalist and composer who aims to spread cultural understanding and tolerance through her music. Based in Malmö, she tours frequently in countries like Egypt, Jordan, Tunisia, Morocco, Palestine, Kuwait and UAE. She has been awarded several cultural prizes and has played at large world music festivals in places like China, Malaysia, Zanzibar, and Ethiopia. Tarabband released their second album "Ashofak Baden" in 2016.



Meriam Bousselmi

Grew up in Tunisia and works as a writer, director, and lecturer in literature and theatre studies, among other places in Morocco, Paris, Brussels, Berlin and Tunis. Her texts have been performed in many countries and received many awards. Her pieces deal with the issue of the authoritative discourse, the right to say (What the dictator did not say) and the duty to be quiet (retired Memory). Her recurring themes are power and justice in their universal dimension. Her artistic research focuses on the fundamental rights and multiculturalism, justice and theatricality. She is also a lawyer since 2010 registered a member of the Bar Association in Tunis. In 2015, she participated in the drafting and conception of the Carthage Declaration for the Protection of Artists in a precarious situation.



*Radhouane
Addala*

Tunisian freelance correspondent and producer based in Stockholm with experience working across the Middle East and Europe for international news agencies as a reporter, stringer and producer. He now, mostly works with documentary films and Virtual Reality Immersive experience. Radhouane transitioned from blogging before the revolution to reporting stories that landed front pages of international outlets. His work appeared in The Wall Street Journal, Los Angeles Times, The Daily Telegraph and other international TV channels and newspapers.



*Marwa
Helmy*

Researcher in cultural policy, cultural manager and trainer in cultural management. Marwa graduated from the faculty of arts (French Department) in 2000 and worked as a translator and news editor in French until she got her diploma in journalism from the Journalists Training Centre (CFPJ) in Paris, France in 2007. Marwa worked since 2008 in different independent cultural organizations in Egypt and was the manager of the cultural policy program in the Arab region in Mawred from 2009 till 2017 and the co-founder of many cultural initiatives in Egypt after the 2011 revolution. She is now working as an independent cultural operator and consultant while pursuing a PhD in the field of cultural policies.



Hussam Hilali

Sudanese poet and man of theater. Hussam has been working in the cultural field in Egypt and Sudan since 2003 and participated in several theater plays as a dramaturgist, assistant director and actor. As an activist, he contributed to the foundation of the first Sudanese website for citizen journalism in areas of the Sudanese civil war. Hussam is also working as a professional journalist since 2013 and has published 2 books.



Laurence Cuny

A human rights lawyer who has worked on issues related to human rights defenders, cultural rights and artistic freedom for twenty years. She is currently a member of the European platform Arts Rights Justice and l'Observatoire de la liberté de création, the French monitoring body on artistic freedom. She is also co founder of IARA, International Arts Rights Advisors, and Lisière residency based in Dieulefit, France. Laurence provides training, strategy setting, monitoring and evaluation services to the United Nations mechanisms, the European Instrument for Democracy and Human Rights and cultural or human rights civil society organisations. She previously taught international law at the Graduate Institute of International and development Studies and managed the human rights defender program at the World Organization against torture in Geneva. She works on individual cases, national legislation and training material to enhance artists' protection.



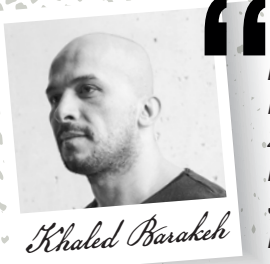
Sanna Eriksson

Centre Co-ordinator for the Centre for Applied Human Rights, University of York (UK). She has managed the Protective Fellowship Scheme for Human Rights Defenders at Risk since 2011, co-ordinating and conducting skills trainings, and facilitating networking and advocacy activities for CAHR's visiting HRDs. Sanna holds an MA in East Asian Studies (University of Helsinki) and an E.MA in Human Rights and Democratisation (European Inter-University Centre for Human Rights and Democratisation).



*Antony
Merjan*

Activist, author, journalist and translator. His current assignment covers the areas of locating and mobilizing foreign-born artists and cultural workers in Sweden through the projects The Arts to Share and The Arts to Meet. Antony aims to create new collaborations between those artists and the local art clubs nationwide, with a new approach for a more diverse cultural and artistic scene in Sweden.



Khaled Barakeh

Born in 1976 in a Damascus suburb, and currently based in Berlin, Khaled graduated from the Faculty of Fine Arts in Damascus, Syria in 2005, completed his MFA at Funen Art Academy in Odense, Denmark in 2010 and finished his Meisterschueler at the Städelschule Art Academy in Frankfurt a.M, Germany in 2013. During his stay in Europe, Khaled - originally trained as a painter - has developed a stronger concentration on conceptual art practices. Today he works in a variety of media, focusing on the current and pertinent issues, often revolving around politics and power structures in context of identity, culture and history. He has exhibited at the Künstlerhaus Stuttgart; Shanghai Biennale; Salt Istanbul; Kunsthalle Brandts, Ovegarden Denmark; Frankfurter Kunstverein; Artspace New Zealand and many other institutions and venues around the world. He recently started a new initiative called Syria Cultural Index dedicated to mapping and connecting the Syrian artistic community around the globe and showcasing their work to wider audiences.

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Sara Whyatt

Campaigner and researcher on freedom of artistic expression and human rights, notably as a director at PEN International for over 20 years and previously for Amnesty International. At PEN she worked with its global membership of writers based in over 100 countries mobilising its campaigns for writers at risk as well as on thematic issues. She left PEN in 2013 to take up freelance consultancy, working with Freemuse, Culture Action Europe, PEN, UNESCO, etc. Her recent projects include developing a toolkit for artists and art organisations on promoting and protecting arts freedom, numerous articles on human rights defenders and arts freedom for the International Freedom of Expression Exchange, and strategic review, redesign and editing of PEN International's case list of writers at risk. Sara is the author of the chapter on freedom of artistic expression for UNESCO's Global Report on the Convention on the Diversity of Cultures, to be published in late 2017.

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Svetlana Mintcheva

Director of programs at the National Coalition Against Censorship, an alliance of U.S. national organizations committed to protecting freedom of speech. She is the founding director of NCAC's Arts Advocacy Program, the only U.S. national initiative devoted to the arts and free expression today. Svetlana has written on emerging trends in censorship, organized public discussions and mobilized support for individual artists. She is the co-editor of *Censoring Culture: Contemporary Threats to Free Expression* (New Press, 2006) and of *Curating Under Pressure: International Perspectives on Negotiating Conflict and Upholding Integrity* (Routledge, 2019 forthcoming). An academic as well as an activist, Svetlana has taught literature and critical theory at the University of Sofia, Bulgaria and at Duke University, NC from which she received her Ph.D. in critical theory in 1999, as well as New York University. Her current research focuses on ethics and self-censorship within art institutions.

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Natalia Kaliada

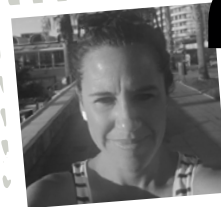
Co-Founding Artistic Director/CEO of Belarus Free Theatre (BFT), a writer, diplomat and human rights campaigner. Described by The New York Times as "one of the most powerful and vividly resourceful underground companies on the planet", BFT has brought audiences to provocative theatre performed in more than 30 countries over the past decade. Natalia is known for her innovative method in approaching arts and politics that bring systematic changes to different societies. US State Department gave her two Meritorious Honor Awards for Personal Bravery and Courage. She was forced into exile in 2011 and currently lives in the UK. Alongside Free Belarus Now and We Remember Foundation, she took part in high-profile meetings/negotiations with Hillary Clinton, Former Secretaries of the US states; Hon. William Hague, Foreign Affairs Secretary of the UK; European Presidents and Prime Ministers as well as Ministers of Foreign Affairs of the EU.

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Magnus Ag

He joined Freemuse, an international CSO defending the right to artistic freedom, in 2015. Before Freemuse, Magnus worked for the Committee to Protect Journalists in New York, most recently as the organisation's Assistant Advocacy Director. He has led and participated in missions to Bangladesh, Morocco, Pakistan, Russia, Turkey and Zimbabwe; led international advocacy efforts in Brussels, Geneva, New York and Washington, D.C., and has appeared in major U.S. and European media. Magnus has previously worked in government, journalism and political campaigning. He holds a master's and bachelor's degree in political science from Copenhagen University.



Roxana Ortiz

Communication Officer at the City of Malmö Culture Department. Roxana Ortiz has been working with a feasibility study on a new national museum for Democracy and Migration - the Museum of Movements, since 2016. She was responsible for the dialogue process with civil movements, researchers, youth, the independent arts sector, the academy, and the museum sector in Sweden. Roxana has a background in journalism and experience from international policy making. She has previously worked within the field of human rights in Nicaragua and at the Swedish Secretariat for Gender Research at University of Gothenburg.



Fredrik Elg

Educated in film, drama, journalism and social studies in Sweden, Denmark and South Africa. After a career as an independent film maker, cinematographer, curator and producer he moved into public culture administration. Realizing the opportunity to make a difference, he initiated the ICORN program in Malmö. In dialogue with artists, activists and inspiring international NGO:s working for the protection and promotion of human rights defenders in the arts and academia, Fredrik launched the first Safe Havens conference in Malmö 2013, through the Swedish Arts Council, where he was then employed, and continued arranging the Safe Havens meetings from his manager position at the Malmö Culture Department and with the support of a local super crew, international collaboration partners and various benign funders. Fredrik recently led a feasibility study on a new national museum to deal with Democracy and Migration. The first funding is now secured and he will be part of the team launching a pilot operation as the next step towards "The Museum of Movements" in Malmö next year.



Emelie Wieslander

Project manager of MARAIR – Malmö Rescue Archives in Residence, which is currently under development in conjunction with the Museum of Movements. The main mission of MARAIR being to create a safe haven for documents and collections from cultural workers, journalists and NGO:s under threat, it is of great importance for MARAIR and Emelie to gather input and feedback from fellow participants during the Safe Havens conference.



Adam Hildestål

With a background in medieval archaeology, Adam has moved on from Manager of Archives and Records at Lund University to becoming the City Archivist of Malmö, a position he holds since 2013. Adam is head of the department in charge of developing the Malmö Rescue Archives In Residency which will be presented during the conference.



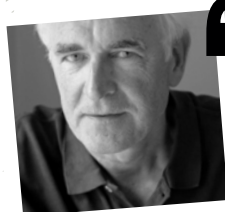
*Christina
Johansson*

Senior lecturer in International Migration and Ethnic Relations at the Department of Global Political Studies of Malmö University, Sweden. She was for several years affiliated with the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna. She has conducted a research project on collaborations between museums and schools that was funded by the Swedish Research Council. Currently she is leading a research project on museums and integration, and is affiliated to the Malmö Institute for Studies of Migration, Diversity and Welfare (MIM). In addition to her work on museums, she has published extensively on the relations between state, nation, migration policy, and the representation of migration.



*Parvin
Ardalan*

Journalist, activist and writer. She was the chief editor of the feminist websites such as Iranian Feminists Tribune, Zanestan and Change for equality in Iran where she also co-founded the Women's Cultural Center and the One Million Signatures Campaign, a grassroots movement aimed at repealing discriminatory laws against women. She is a member of Swedish PEN and resided as guest writer in Malmö City from 2010 to 2012. Parvin co-initiated Feminist Dialog and the project "Women Making HERstory" 2013-2016 to unveil and re-write the story of immigrant women through 100 years in the city of Malmö. Currently she is co-working with Jude Dibia on the "Migration Memory Encounters" project where knowledge, experiences and memories of migrants in various cultural fields are being re-discovered and performed in Sweden.



Ole Reitov

Global human rights defender, speaker, moderator, journalist and independent consultant. In 1999, he co-founded Freemuse and acted as Freemuse Executive Director 2013-2017. In this period, he was the Freemuse representative to the UN Human Rights Council and even served as expert consultant to the UN Special Rapporteur in the Field of Cultural Rights, Ms. Farida Shaheed. He is the 2005 UNESCO Convention expert on artistic freedom. In 2011 he initiated the artsfex network and in 2012 produced the first ever world conference on artistic freedom "All that is banned is desired." Coming from a background as cultural journalist with particular focus on music and cultural policy, he worked globally in for three decades in almost 50 countries. He is now heading his own consultancy company olereitov.com



*Olga
Zabalueva*

MA in Museology from Russian State University for the Humanities, Olga has worked at different cultural institutions in Moscow. As an interdisciplinary researcher, Olga combines museology and cultural analysis in her studies. Her field of research interests includes museums and the (re)construction of national identities; democracy and museums; norm critique and the active social position of a contemporary museum; representations of the recent past in Russian and Swedish cultural institutions. Her study "Activism and artistic expression: Memories that make an impact" was conducted in September-November 2017 to research memory cultures of activists, artists and human rights defenders as well as to investigate and frame networks among potential contributors to the Rescue Archive in Malmö, Sweden.



Áine O'Brien

Co-Founder and Co-Director of Counterpoints Arts. She created FOMACS (Forum on Migration and Communications) in 2007 and designed the doctoral programme Centre for Transcultural Research and Practice (2005), aligning migration research with collaborative arts, activism and co-production. Áine leads on the peer-to-peer Learning Lab platform and on the cross-arts programme Who are We? at Tate Exchange. She is an ESRC Impact Acceleration Research Fellow at York University.





Susan Kogel

“ Professor with the School of Arts and Communication (K3) at Malmö University and Director of the Living Archives Research Project, Susan works at the convergence between philosophy, dance and digital technologies, cultivating a creative and critical approach to embodiment in a world of ever expanding networked digital media. Susan contributes to both the Performing Memory and Open Data strands of Living Archives by exploring the use of Augmented Reality on mobile devices to situate archival material in urban locations (“AffeXity”); by developing the affective and performative implications of “Somatic Archiving”; and by challenging the rhetoric of openness with “Performing Encryption”. Susan sees archiving practices as paradoxical combinations of the subtle and overt: they are deeply embedded yet networked, elusive yet trackable. There is much discussion of what is excluded or forgotten in archiving, as if we should either remedy or celebrate the loss. Taking a somewhat different perspective, her current stance on archiving is to understand the inherent ambiguity and necessity for closure or veiling, alongside strategies for preservation and sharing.

”



Julia Harrington

“ A freelance arts producer, impact producer and member of the new collective International Arts Rights Advisors - IARA. Her specialist area is artistic freedom and its flip side censorship of the arts, and the intersection between arts, politics and social justice. She is Associate Arts Advisor with Index on Censorship where she continues to work on the programme she set up on censorship and self-censorship in the arts in UK. She has worked with artists and arts organisations in Myanmar, Belarus, Ethiopia, Turkey and Somaliland, promoting artistic freedom. In her new role as an Impact Producer, Julia is working in the exciting new (to her) world of documentary films.

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Andra Matei

“ An international human rights lawyer specialising in freedom of expression. She has worked on numerous cases dealing with free speech in her capacity as a lawyer at the European Court of Human Rights where she also created the “Speak Truth to Power” platform that uses theatre and role-play to challenge lawyers, judges and other people in the legal profession to reflect on their own work from different and divergent perspectives. Andra has designed and taught numerous human rights courses including a first-ever course at the European Court of Human Rights on freedom of artistic expression which she delivered to lawyers in the Registry in 2016. She is currently a lecturer at the Paris Bar School where she teaches human rights litigation.

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Gunnar Myrberg

“ Senior Analyst at the Swedish Agency for Cultural Policy Analysis. Gunnar holds a PhD in Political Science and he is particularly interested in the crossroads between cultural policy and diversity. He has conducted research on the political integration of immigrants in Sweden and on local strategies for the reception of refugees in the Nordic countries.

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*Anna Livion
Ingvarsson*

Secretary General of Swedish PEN. She joined Swedish PEN in January 2017 within the framework of a new project to develop and strengthen the organization at a time of growing need to promote and defend freedom of expression, both in a Swedish and in an international context. Anna has a background in contemporary art. Between 2009-2016 she was the artistic director and curator at Gävle Konstcentrum (Gävle Centre of Contemporary Art). Her program for the art centre included exhibitions, new public art projects, screenings and public talks, and addressed contemporary social issues, history and memory, political control and resistance, democracy, cultural policies and freedom of expression. Gävle Konstcentrum also played an important role in the process of broadening the scope of ICORN to include all artistic expressions. In her earlier career, Anna based her practice both in a small independent organization, Konsthall C, between 2008 and 2009, and public authorities, such as The Living History Forum and Swedish Travelling Exhibitions.



*Lillian
Tellmann*

Former Pre Director of Res Artis, the global artist residency network focusing on social change, and the Founding Director of a large art space in Switzerland. Since 2015 she coordinates, and since 2016, she chairs the independent EU working group on arts freedom violations in Europe, and beyond; Arts Rights Justice EU, hosted by Culture Action Europe. Lillian has created many short- and long term socio-political interventions in the Middle East and Southeast Europe at the intersection of art and politics, after her post as Programme Associate at the Vera List Centre for Art and Politics at the New School University in New York, and her engagement as a curator in Los Angeles. She is a Fulbright Fellowship recipient and has received many grants for her research and curatorial work from the US, Europe and Asia. She currently lives in Scotland with her family, where she works as a healer.



*Monirah
Hashemi*

Founder of Simorgh Film Association of Culture and Art (SFACA). She has led the theater department for some years, and she is also the director of women department in Simorgh. She started working as an actress in 2004 and one year later established SFACA, first working on acting, then screen-writing and later directing short movies. To explore new fields she participated in the first educational theater festival in Herat in 2006. Monirah moved to Sweden at the end of 2013 and she wrote her new play Sitaraha – The Stars while she was giving speeches about Exchange Instead Of Charity – Culture And Art As A Tool For Citizenship And Democracy alongside this play directed by Leif Persson, actor/director from Sweden. The Scarecrow, a children's play written by Monirah, talks about migration of lonely coming children.



*Mary Ann
DeNieg*

Independent consultant and evaluator of international cultural collaboration projects for the European Commission's culture and science programmes, and private foundations. Since 2010, she protects and defends the human rights of artists-at-risk, and was founder of the EU working group, Arts-Rights-Justice. At freeDimensional (2013-2015), she led strategic organisational development. She co-founded the Arts-Rights- Justice Academy at the University of Hildesheim. Secretary General of IETM, a strong professional network for contemporary performing arts. She founded/co-founded funds, local development programmes and information resources for artists, constructs professional training courses, seeded professional networks on various continents, served on boards and expert groups, and has been an active political lobbyist on behalf of the arts. Mary Ann is an awarded arts activist, a frequent speaker, conference moderator and group facilitator and a founder member of IARA, International Arts Rights Advisors.



*Al Vin/
Al Khalidi*

A unique musical collaboration finding its inspiration in the Arab Rock music scene that flourished in the beginning of the seventies when musicians in the Arab world tried to adapt western pop culture to their own traditions. The scene died out with the emergence of religious and political extremism. Al vin/Al Khalidi paves the road for a revival and creates a soundtrack for the freedom of a new generation.

Nadin Al Khalidi - Mandol, vocals

Tobias Allvin - Bass, vocals

Måns Wikenmo - Drums (replacing Kristoffer Rostedt)



*Diana
Ramarohetra*

Currently the Artwatch Africa Project Manager, within Arterial Network, based in Ivory Coast. This project aims to defend and promote Artist Rights, especially the Artistic Freedom in Africa. It covers 19 countries and includes a training component, an advocacy campaign with states and regional artistic collaborations. Diana has been active in the arts and cultural sector for a decade. She has worked in Rwanda at the Ministry of Culture and then as General Secretary of the French Institute of Rwanda. She also worked in Madagascar as a cultural journalist.



Helge Lunde

Executive Director of ICORN, the International Cities of Refuge Network. Helge was the director of Kapittel, Stavanger International Festival of Literature and Freedom of Speech (www.kapittel.no) between 1998 and 2005. In the same period he was responsible for Stavanger as City of Refuge for persecuted writers, and worked together with Norwegian PEN to develop the network throughout Norway and beyond. Helge was co-funder when ICORN, the International Cities of Refuge Network, was established in 2005. He became its first executive director, a position he has been holding since.



Srirak Plipat

Executive Director of Freemuse since April 2017. Before Freemuse, he was director for Asia Pacific at Transparency International where he managed TI's strategy, research and advocacy programmes on transparency and accountability governance. As director of the International Mobilisation Programme at Amnesty International in London, Srirak was responsible for AI's mobilisation strategy, global human rights activist coordination, people engagement, youth activism, and operations and regional projects in over 15 countries in Europe, Africa and Asia. He advocated for regional human rights protection in Asia, having served as a member of the Working Group for the Establishment of the ASEAN Human Rights Mechanisms. He holds a PhD in Public and International Affairs from the University of Pittsburgh.



Ian Smith

Studied at the Royal Academy of Music in London before being appointed as Co-Principal horn with the Scottish National Orchestra in 1971. He also worked with the LPO, BBCSO, Philharmonia and for 8 years with the London Symphony Orchestra and was the Founder/Director of Scottish Brass. Ian joined the UK Musician's Union in 1993 as Scottish Organiser, then taking responsibility for Northern Ireland. In 2005 Ian was appointed as Head of Music at the Scottish Arts Council, then moving to the new Government body; Creative Scotland as Head of Music and Intellectual Property in 2010. He retired from that post in 2016. Ian is currently the President of the European Music Council (based in Bonn) and the Treasurer and Executive Board member of the International Society for the Performing Arts (based in New York). In July, Ian joined the board of Cryptic (based in Glasgow), who produce Sonica, the international sonic arts festival. Most recently, Ian has been involved with SafeMUSE in securing a residency for an Iranian singer/songwriter to work safely in Glasgow, Scotland, where Ian is based.



Maria Anqvist

Programme Specialist at the Unit for Democracy and Human Rights at Sida, the last ten years working with support to freedom of expression and culture. Maria is also a musician and composer active in the experimental duo Siri Karlsson.



Nik Kowsar

Iranian-Canadian cartoonist, journalist, and blogger, currently living in Washington, D.C., US. Nik joined Gol-Agha, an Iranian political satire magazine, as a cartoonist in 1991, and has since then worked for several newspapers, most of which were banned by Saeed Mortazavi. He was arrested in 2000 for drawing a cartoon and spent 6 days at the Evin Prison in Tehran. He has also been sentenced to prison in absentia for his cartoons. Nik is a member of the board of directors of Cartoonists Rights Network International, of the Association of Canadian Editorial Cartoonists (ACEC), and of Journalists in Exile (JEX).



Sarah El Miniawy

Head of Simsara Music PR & Management, working closely with an intimate roster of artists and organisations at the forefront of independent music in the Arab world, including Nadah El Shazly, Maurice Louca, Tamer Abu Ghazaleh, and Karkhana. She developed her PR experience working for the Barbican Centre for eight years whilst pursuing a master's degree in music and anthropology at SOAS. Born in Algiers in 1980 to an Algerian mother and an Egyptian father, she was brought up between the two countries before moving to London in 2005. Sarah is currently based between Stockholm, Cairo and Beirut, producing events, residencies & collaborations between Swedish and Arab organisations and artists.



Angie Cotte

French/American who was educated in the UK and currently lives in France. She has been working for cultural networks, advocacy platforms and cooperation projects in Europe since the early 90s. She worked for the Eurocreation Agency, the European Pépinières residency programme, and a policymakers forum. Her role has been to start up projects and develop them into fully-fledged cultural networks by increasing membership, developing funding partnerships and organising conferences and seminars. Angie currently manages the activities of the Roberto Cimetta Fund and raises awareness on artistic and cultural mobility practices and needs in Europe, North Africa and the Middle East. She has run studies on mobility trends and advocates within the framework of platforms for arts and culture in the external relations of the European Union. She lectures at the Universities of Bobigny and Senart on funding opportunities for grassroots cultural projects that address intercultural challenges. She is currently a member of the Executive Committee of Culture Action Europe.



Ramzy Essam

His revolutionary music led him to become one of the central figures at the Tahrir Square in Cairo during the Egyptian Revolution in 2011. Several of Ramzy's songs are based on slogans chanted at the Tahrir Square as the revolution evolved, slogans which, accompanied by his music, reached an ever broader audience, making them a powerful way of attacking ex-president Mubarak's regime without resorting to violence. The song "Irhal" ("Leave") was written in a tent in the middle of Tahrir Square, and then performed before hundreds of thousands of onlookers at the Square, before spreading worldwide through Youtube. It was later dubbed the third most world changing song in history by Time Out London. Ramzy was the ICORN guest musician in Malmö, Sweden 2012-2014 and is currently pursuing an international career.





*Laura
Camacho Salgado*

Born in Colombia and based in Oslo, Laura is the international festival coordinator at Oslo World. During the last two years she has co-curated the day-program of the festival around two themes: Forbidden Songs and Avant-garde in the periphery; programs that included artists and activists who are in the front-line and challenge the status quo. The goal was to underline the global dynamics of censorship in music and the importance of cultural institutions in fighting for freedom of expression and freedom of speech. During the year, The Foundation Oslo World has different events, such as VårNabolag (Our Neighbourhood), a festival arranged in refugee centers, and Beirut & Beyond International Music Festival in Lebanon, which takes place in December. Laura's background is in literature, arts and cinema. Having studied in six universities in Colombia, France, Italy and the UK, she has researched transnational representations of the migrant bodies in different cultural narratives in Europe and Latin America.



Todd Lester

Todd Lanier Lester is an artist, writer, curator and cultural producer. He is from Tennessee and lives in São Paulo, where he works with Lanchonete.org—a project focused on the right to the city—with a group of fellow city dwellers. Todd has worked in leadership, advocacy, and strategic planning roles at Musagetes, Global Arts Corps, Reporters Sans Frontières, the International Rescue Committee and Astraea Lesbian Justice Foundation. He founded freeDimensional, a network that helps artists in danger by providing safe haven in participating artist residencies. Todd is a Senior Fellow at the World Policy Institute where he directs the Arts-Policy Nexus; member of the steering committee of the Artists at Risk Connection hosted by the PEN American Center; and editorial advisor for ArtsEverywhere. He co-ordinates ArtistSafety.net, a hybrid consultancy and volunteer network that provides case management for artists at risk.



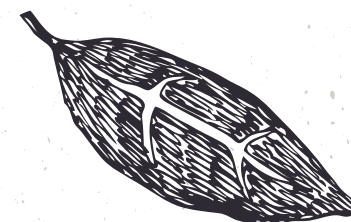
Ashley Tucker

AFI's Program Director, leading planning and implementation of its programs and legal services for at-risk artists. Having lived, worked and volunteered abroad for many years, Ashley has dedicated her career to international human rights and social justice. She has worked for the United Nations Human Rights Committee in Geneva, the Robert F. Kennedy Center for Justice and Human Rights, the Centre for Civil and Political Rights, and PEN America's Artists at Risk Connection. She has conducted research and human rights trainings in Haiti, worked on strategic litigation before the Inter-American Commission on Human Rights, and worked as a volunteer in El Salvador and Nicaragua. Ashley received her BA from University of Arizona in Studio Art, and her JD from City University of New York (CUNY) School of Law. She is admitted to practice law in New York.



Sidd Joag

A NYC based visual artist, journalist, and community organizer who has worked in the arts and culture, social justice and human rights for over fifteen years. He is presently the managing editor at ArtsEverywhere.ca and a coordinator of ArtistSafety.net, prior to which he was Program Director for freeDimensional. Sidd has an MSc in Sociology from the London School of Economics and a MS in Journalism from Columbia University. He is a member of Amber Art and Design, a Philadelphia based public art collective.





Daniel Gad

Managing director of the UNESCO Chair in Cultural Policy for the Arts in Development at University of Hildesheim since 2012. Starting from 2017 he is head of the Arts Rights Justice Program which organizes the annual Arts Rights Justice Academy at Hildesheim Kulturcampus. Since 2017 Daniel is representing the University of Hildesheim in the city's campaign to become European Cultural Capital 2025. He was head of management of the VIII. International Conference on Cultural Policy Research in 2014. Since that year he is also a member of the U40 Network "Cultural Diversity 2030". In 2013 Daniel finalized his PhD entitled "The Art of Development Cooperation. Concepts and Programs of a Foreign Cultural Policy of the Nordic Countries". He has worked as a freelancer for the German Development Service, the German Commission for UNESCO, the Church Development Service, Goethe Institute, Heinrich Boell Foundation, Institute for Foreign Cultural Relations, Institute for Church and Society, Pan y Arte and others. Since 2003 he is a freelance musician.



Jude Dibia

Award-winning author and former Safe Haven writer-in-residence in Malmö. His activism against discrimination of LGBTQ+ persons in his country is well documented and an important theme in his writing. Jude's controversial first novel 'Walking with Shadows' has been translated to Swedish and is published under the title 'Att Gå Med Sina Skuggor' by Smockadoll förlag.



Abdul Wali Arian

Award-winning young journalist who graduated with a degree in journalism from Kabul University in 2007, and has worked for several large Afghan media houses including Kabul-based Tolo TV – part of the MOBY group – and 1TV, where his reporting has focused on producing documentaries, investigative reports and features focusing on conflict and politics. Abdul Wali is the recipient of at least four awards for his journalistic work, and is the current Safe Haven writer-in-residence in Malmö where he lives with his family since the summer of 2017.



Michael Schmidt

A journalist, published author, researcher and activist who has worked in the field on six continents. For a quarter century, Michael has focused on journalism safety and migration issues. An Arts Rights Justice Academy fellow, he runs a project to get Southern African cities to sign on to ICORN. He was the Safe Havens 2016 rapporteur and will reprise that role again this year.



Naeimeh Doostdar

Author and journalist, born in 1977 in Tehran, Iran. Earned a bachelor degree in Persian language and literature in Tehran University, continued her education and obtained an MA degree in Persian literature from Research Centre of Humanities and Cultural Studies in Iran. Following the political situation in Iran, she was imprisoned for her journalistic activities and weblog notes and found herself forced to leave her country in 2009. Naeimeh moved to Malmö, Sweden as an ICORN Guest Writer (2012-2014). She is the author of 4 books in Iran, 3 short story collections and one poetry collection. Her book "Så småningom gick jag inte hem" was published in Sweden in 2013 by Smockadoll Förlag. Her newest poetry collection "Embracing my lump" was published by H&S Media in 2016. Naeimeh is working as an editor in Radio Zamaneh, a leading media for Iranian issues; focusing on women issues and political affairs and writes for online and broadcasting medias as a freelancer.





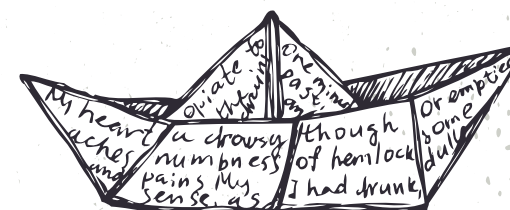
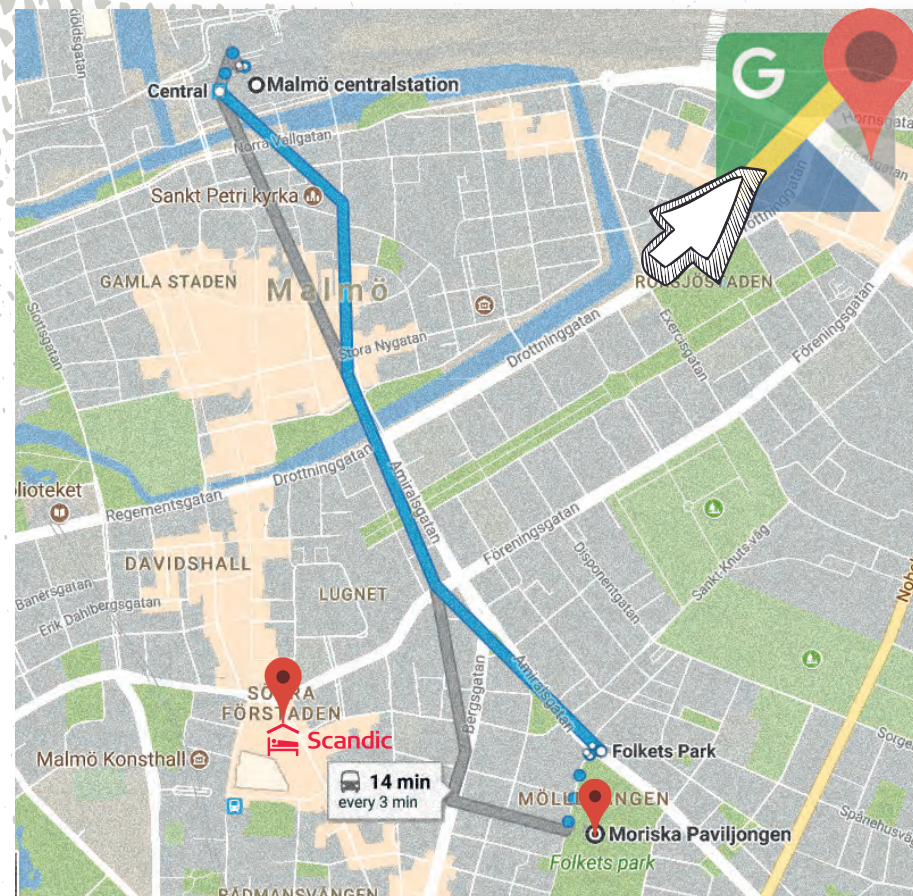
Jasmina
Dizdarevic
Bordero

Working for the Culture department, City of Malmö as a project leader. She has extensive experience with working on minority, human rights and youth issues. Jasmina has been leading projects within the field of social sustainability for the last 7 years and is one of the project coordinators of this year's Safe Havens conference. She has a master's degree in social sciences and organizational development.



Laura Kauer
García

The coordinator of the Artist at Risk Connection. Through this role, she is committed to defending and promoting artistic freedom of expression and ensuring that resources available to at-risk artists are accessible and effective. Prior to joining PEN America, Laura worked at Human Rights Watch with the Special Events and Planned Giving teams. She is originally from Buenos Aires, Argentina and is fluent in French and Spanish.



PROGRAM

DAY 1

16.00 Arrival and Registration

18.00 Welcome speech

18.20 Keynote performance

19.00 Dinner

20.15 ARC presentation

20.30 SafeMUSE presentation

21.00 Concert

DAY 2

09.00 Intro and welcome

09.30 Impact of location on artistic work

10.00 Art and dislocation: personal poetic reflections

11.00 WORKSHOPS

I. Post-revolutions blues

II. Rethinking relocation

12.30 Lunch

13.30 Freedom of expression in a digital age

14.15 The process leading to the establishment of The Museum of Movement

15.00 Cultural heritage and conflicting claims -
The perishing film archives of Sudan

16.00 WORKSHOPS

I. Archives and museums as safe havens for
thought, memory, and action

II. In the face of fire - a communal response
to tackling online hatred and abuse

17.30 Artistic performance

17.45 New initiatives

19.30 Dinner

20.30 Concert

DAY 3

09.00 Intro

09.15 Alternatives to artists' and activists' relocation

10.00 Advocacy and support of artistic freedom

11.00 WORKSHOPS

I. Artists and visibility

II. Training and documentation

12.30 Lunch

13.30 Malmö SafeHavens Artists

14.30 Highlights and next steps

14.45 End Note

15.15 Summing up and goodbye