



## SAFE HAVENS CONFERENCE GLOBAL STREAM 2020 PROGRAMME

### The Programme (November)

#### **Tuesday, November 10**

**15:30 - 15:40** – Welcome and Introduction (common room)

**15:40 - 15:50** – Music interlude and 1st breakout sessions simultaneously

**15:50 - 16:00** – Introductions continue (common room)

**16:00 - 16:55** – A workshop hosting by **Karima Bennoune**, UN Special Rapporteur in the Field of Cultural Rights, on collect participants' experiences of how Covid 19 has affected cultural rights (breakout room only)

**16:05 - 16:15** – Music interlude and 2nd breakout sessions simultaneously

**16:15 - 16:30** – Introductions continue (breakout rooms only)

**16:30 - 16:55** – Closing (breakout rooms only)

#### **Wednesday, November 11**

**13.00 - 13.20** – Welcome and Introduction

**13.30 - 14.30** – Main-Hives (simultaneous sessions)

**Who is at Risk/What is at Risk?** – *Animated by **Pelin Başaran**, curator and producer, Contact, UK*

In this session, we will explore the concepts of risk, safety, responsibility and ethics of solidarity and unpick the frameworks of risk and complicity beyond the immediate experiences of individuals.

**Artistic Choices in the Time of..., or Acknowledging the Hell around Us** – *Animated by **Abdullah Alkafri**, Director, Ettijahat-Independent Culture, based in Beirut, serving Syrian artists in Syria and the diaspora, playwright and theatre director with **Nayse Lopez**, journalist, festival director, producer, curator, Panorama Festival Brazil*

As we enter the Safe Havens, how can we address the need to have safe spaces for artists to create, but making sure we don't isolate ourselves in it and disconnect from the reality of daily social reality? And how, in this era of necessary virtual presence

(specially for makers living in uncontrolled Covid-19 countries), can we assure we don't assume this lack of mobility as comfortable and still fight for the geographical exchange and physical contact between cultures?

**14.45 - 16.15** – Sub-Hives (simultaneous sessions)

**Dissecting the "Offensive" Crafts: An interactive session Reflecting on the Current State of Artistic Freedom in Africa** led by **Ayodele Ganiu**, programme director of *Intro Afrika*, a cultural organization that advocates against social injustice through the arts, formerly Nigerian national coordinator and later continental coordinator for *Artwatch Africa*

Using excerpts of songs, movies, comedy skits and other artistic expressions, Ayodele will animate an audiovisual journey to showcase the tension between artistic freedom and the power of political, religious and cultural establishments. The subhive will be an interactive session for participants to ask questions and make contributions as well as serve as a platform for organizations interested in deepening their understanding of who and what is currently at risk in Africa.

**Protecting Artists in Distress, a practical guide** led by **Julie Trébault**, director of *PEN America's Artists at Risk Connection (ARC)* and **Gabriel Fine**, program coordinator for the *Artists at Risk Connection* at *PEN America*

They will explore the realities artists navigate when experiencing risk, including relocation. Based on 13 interviews with artists who have faced threats because of their creative work and ARC's network expertise, the guide offers recommendations and a toolkit to navigate, counter, and overcome threats and persecution. It includes cybersecurity; governmental and non-governmental tactics to attack artists; resources available to artists under threat and how organizations can provide support; risk identification and safety strategies; action against perpetrators and other resources. The manual will be available online and in limited print editions.

**16.20 - 17.00** – Wrap up, questions and feedback

**Thursday, November 12**

**13.00 - 13.20** – Introduction to Day Two

**13.30 - 14.30** – Main-Hives (simultaneous sessions)

**To Unify, Strategize and Support** – Animated by **Daniel Gorman**, Director, *English PEN* with **Basma El Hussein**, *Action for Hope in Lebanon, Landscapes of Hope*

international network, based in Beirut, **Sarah Belal**, Justice Project Pakistan and **Yirgalem Fisseha**, poet, radio presenter, and short story writer

Impetus for this session comes from the provocation from the UN Special Rapporteur, Karima Bennouna, in 2018. The key question we hope to explore is how do we best work together, collaborate and share skills and resources? Is international collaboration useful? And when can it potentially be more of a hindering force than a supportive one? We will also look at funding issues, safety and security.

**Current Covid Relocations: Changes and Solutions** – Animated by **Marie LeSourd**, Secretary General, [www.on-the-move.org](http://www.on-the-move.org) with **Bénédicte Alliot**, Director, La Cité Internationale, Paris) and **Leonardo Moreira**, author and stage director, Company Hiato (Brazil), **Birgit Ellinghaus**, Founding director, Alba Kultur and **Eckehard Pistrick**, member of Alba Kultur, expert on music and migration (Germany) as well as **Gaston Abé aka Valsero**, rap singer and founder of Triple AAA (Cameroon) and **Julie Trébault**, Director, Artists at Risk Connection (USA)

This session will look at four key questions related to Covid-19 relocations: the impacts and challenges of post and re-confinement situations on artists in exile or with fragile administrative statuses; the challenges of cultural mobility (with situations and regulations changing on almost everyday basis); planned relocations of artists and creators for whom the situation in their country prevents them from creating and earning a living, a situation exacerbated by the Covid-19 pandemic; new forms of solutions, solidarities and support (human, artistic, administrative, financial...)

**14.45 - 16.15** – Sub-Hives (simultaneous sessions)

**Communication platforms for the Safe havens network; how to shape a global exhibition to promote change** led by **Fredrik Elg**, founder of the Safe Havens conference, **Jan Lothe Eriksen**, founder of Safemuse and **Celina Jerman Bright-Taylor**, Program Officer at Safemuse

Since 2013 the Safe Havens conference has gathered an array of experts in the Arts Rights Justice field. It has contributed to strengthening the network and many new friendships and artistic collaborations have emerged from the meetings. But how can we better share this collected knowledge and experiences between ourselves, as well as with policy makers and the public? Together with Safemuse, we are now planning for a communication platform and an exhibition project. We need input, critical thinking and wild ideas from the network!

**Strategies for Supporting Performers At Risk: Reflections on a Year of SHIM:NYC** led by **Ashley Tucker**, Director of Programs, AFI – Artists Freedom Initiative,

**Matthew Covey**, lawyer and founder of Tamizdat and **Mai Khoi**, Vietnamese celebrated pop star, singer and musician

The "Safe Haven Incubator for Music: NYC" is a creative and professional residency and mentorship program for international musicians at risk. This pilot project was launched in August 2019 to explore and experiment with strategies for addressing the unique challenges faced by displaced performing artists. This sub-hive will be a structured round table, examining the successes, challenges, and questions that have arisen since SHIM:NYC's launch just over one year ago. It will incorporate voices of performing artists at risk, SHIM:NYC alumni and leadership, and those with expertise in artist safety hosting. Drawing on their experience and the wisdom of other residencies serving at-risk performing artists/musicians, it will examine such issues as residency duration and structures, application processes and selections, partnerships, health support and others.

**16.20 - 17.00** – Wrap up, questions and feedback

**Friday, November 13**

**12.30 - 12.45** – Introduction to Day Three

**12.45 - 13.45** – Main-Hive (one only)

**Specific Perspectives or From My Point of View** – *Animated by **Bisi Alimi**, LGBTQIA+rights activists, public speaker, Executive Director Bisi Alimi Foundation; and **Faris Cuchi Gezahegn**, performance artist and LGBTQIA+ advocate*

The emerging discussion around cancel culture is that we are being denied our rights to offend. The argument of the right to offend many have said is rooted in our fundamental human rights. Also, it is argued that the attack on the right to offend is a detriment to the Arts. The question then is, when and to whom does an art come offensive and how has cancel culture affected the creativity industry in this modern age?

**14.00 - 15.00** – Sub-Hives (simultaneous sessions)

**A session on the book "White Torture, Voices from Prison"** led by **Parvin Ardalan**, activist, writer and journalist

Recently, Baran Publishing house in Sweden has published a book White Torture, Voices from Prison by Narges Mohammadi who is a human right activist that was released from the infamous Evin prison in Iran just a few days ago. While she was in prison she interviewed twelve (12) of the female political and conscience prisoners

who have highlighted the different methods of white torture such as solitary confinement, prolonged interrogations and threats to family members that they have been submitted to while in prison. This will be a discussion around the book and “white torture”.

**Monolingual session “Temporary Relocation in Latin America: Three bees in one hive”**, in Spanish -with no English translation- led by **Luciana Peri**, Coordinator EUTRP, formerly Coordinator of the Shelter City Costa Rica with **Laurence Cuny**, human rights lawyer and researcher, UNESCO Chair on the diversity of cultural expressions, Laval Faculty of Law (Québec), International Arts Rights Advisors and **Franks Martinez**, non binary human rights defender, photographer, drag performer

Three people, three roles, three experiences that converge to generate a space for discussion about how support networks work. A space where we can ask ourselves if the support mechanisms are as dynamic as the realities to which they respond. A time to share.

**15.15 - 16.15** – Closing Hive

**Going Forward – with all Main Hive animators**, moderated by **Ole Reitov**, UN and UNESCO consultant and trainer, founder and former Executive Director of Freemuse

**16.15** - Thanks and Wrap up

### **The Programme (Thursday, December 3)**

**13.30 - 13.35** – Music teaser

**13.35 - 13.50** – Welcome and Introduction

**13.50 - 15.00** – Round Table 1 – Moderated by **Farida Shaheed**, first and former UN Special Rapporteur in the Field of Cultural Rights, Executive Director Shirkat Gah Pakistan

**15.00 - 15.15** – Artistic intervention and break

**15.15 - 15.40** – Discussion/participant input to Round Table 1

**15.40 - 16.50** – Round Table 2 – Moderated by **Karima Bennoune**, UN Special Rapporteur in the Field of Cultural Rights

**16.50 - 17.05** – Artistic intervention and break

**17.05 - 17.30** – Discussion/participant input to Round Table 2

**17.30 - 17.45** – Closing remarks

## **Biographies**



**Abdullah Alkafri** is the Executive Director of Ettijahat – Independent Culture. Ettijahat is dedicated to supporting Syrian artists and cultural practitioners and their peers across the Arab region and Europe, providing capacity-building, educational opportunities, financial and legal support to artists, cultural practitioners and academics. As an award-winning playwright and theatre director, he has collaborated with LIFT (UK), the Royal Court Theatre (UK), IEVP (Norway) and Lark (USA) and others. He works as a trainer, strategic planner, fundraiser and designer for arts initiatives. He is a member of the Advisory Board of the Arab Council for Social Sciences, the Artistic Committee of Sundance Institute’s MENA Theater Lab and the board of the 10<sup>th</sup> Summit on Arts and Culture. He also teaches the MA in Theatre at l’Université Saint-Joseph, Beirut, where he is also currently undertaking a PhD.



**Bisi Alimi** is the founder and Executive Director of the Bisi Alimi Foundation, an organisation set to accelerate social acceptance of LGBT people in Nigeria. He is also the Executive Director of Safe Place Greece, a refugee organisation that works with Double Marginalized Refugees (LGBT+ and single mothers and their children) across Europe. He has over 15 years’ experience in International development, starting as an LGBT/HIV activist in Nigeria before moving to the UK. He is a specialist in incubating and managing start-up charities and programs and has set up and managed over 5 start up development initiatives. His professional expertise ranges from Sexual Orientation and Gender Identity to Race and Race Relations, Feminism, Education and Poverty Alleviation. He was a visiting lecturer at both Freie and Humboldt University both in Berlin, lecturing in “Pre and Post-Colonial Sexual Orientation and Gender Identity”. An actor and public speaker, His TEDx talk, “There should never be another Ibrahim” has been listed as one of the 14 most inspiring queer TEDtalks of all time.



**Daniel Gorman** is director of English PEN, one of the world's oldest human rights organisations, championing the freedom to write and the freedom to read around the world. English PEN is the founding centre of PEN International, a worldwide writers' association with 145 centres in more than 100 countries.. Prior to English PEN Daniel was Executive Director of Shubbak, Europe's largest festival of contemporary Arab culture. Daniel is also a co-founder of Highlight Arts, who have organised UK-based international arts festivals, events and projects since 2007. Daniel has written for the *Guardian*, *Irish Times*, *N+1* and many others. Daniel is a National Arts

Strategies 'CEO Community and Culture' 2015 fellow and a British Council Cultural Leadership International fellow.



**Farida Shaheed** is a Pakistani sociologist and international feminist human rights activist. From 2009 to 2015, she was the United Nations first Independent Expert and Special Rapporteur in the Field of Cultural Rights. She heads the Shirkat Gah - Women's Resource Centre in Pakistan. She has over 30 years of research and activist experience, using a gender and feminist lens on issues of rural development, labour, culture, religion and the state. She has particularly focused on promoting and protecting cultural rights through policies and projects

for marginalised communities, including women, the impoverished, religious and ethnic minorities. Shaheed is also an expert in international, regional and national negotiations, including within the United Nations and Pakistan.

(photo retrieved from: <https://www.landscapesofhope.org/profile/farida-shaheed/>)



**Faris Cuchi Gezahegn** is a performance artist, PCCC standup comedian and an intersectional LGBTIQQA\* advocate. They use mediums such as style activism, video and audio to bring social and conversation change on issues they face while navigating day-to-day life as a non-binary Ethiopian/African LGBTIQQA\* advocate/refugee in central Europe and their homeland, Ethiopia.

They are a fellow at the Salzburg Global LGBT Forum. They are a co-founder and former Executive Director of DANA Social group, the first self-organized LGBTIQQA\* grass-roots organization aiming to improve health access and advocate visibility for the Ethiopian queer community. They co-founded House of Guramayle, a platform that advocates for LGBTIQQA+ Ethiopians in Ethiopia and globally by focusing on societal attitude change and forcing the Ethiopian government to have queer inclusive policies and legislation

starting from changing the law that criminalizes queer bodies. They are an active member of Afro Rainbow Austria, the first organization established by and for Africans (from the continent and in diaspora) of LGBTIQA\* persons in Austria.

Through their artistic practice they were received a 2019 K lt r Gemma art scholarship from the City of Vienna; performed in Wienwoche art & activism festival in “ Goddess in Diaspora” and participated in 0 days exhibition under the Kulturen in Bewegung cultural institute in “Queering Ethiopian Coffee ceremony”. With a degree in computer science, they worked in Ethiopia as an IT expert, and have lived in Austria since 2017, granted asylum after their security in Ethiopia was compromised.



**Karima Bennoune** was appointed as the second UN Special Rapporteur in the Field of Cultural Rights in October 2015. Having grown up in Algeria and the USA, she is the Martin Luther King, Jr. Hall Research Scholar at the University of California-Davis School of Law where she teaches courses on human rights and international law. Her research and writing have been published in leading journals and periodicals. She has received numerous awards, including the Dayton Literary Peace Prize (2014) for her book, “Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism” based on interviews from 30 countries, of people of Muslim

heritage challenging extremism. The TED talk based on the book has been viewed by over 1.3 million people. Ms. Bennoune has worked in the field of human rights for more than 20 years, including with governments and non-governmental organizations, and has carried out field missions, trial observation, election observation and research in many regions of the world.

*(photo retrieved from: <https://www.karimabennoune.com/about-karima/>)*



**Marie Le Sourd** is since 2012 the Secretary General of On the Move, the cultural mobility information network active in Europe and worldwide. Prior to this, she worked in Singapore for the Asia-Europe Foundation (Cultural Department) from 1999 till 2006 and directed the French Cultural Centre in Yogyakarta-Indonesia from 2006 till 2011. Marie Le Sourd has nurtured a knowledge pool on international cultural cooperation, funding schemes for the mobility of artists and cultural professionals, networks and web-resources. She is interested in the multiple impacts of mobility on artists and cultural professionals and the evaluation process linked to these.





**Nayse Lopez** is a journalist and curator based in Rio de Janeiro. Since 2001 she has been curator of Festival Panorama and since 2005 she is also its artistic director. She created and directed the project [www.idanca.net](http://www.idanca.net), the educational project *Entrando na Dança* and the residence programme *coLABoratorio*. She is a guest curator and speaker at several festivals and theaters in Brazil and abroad.

*(photo credit: Camilla Maia)*



**Ole Reitov** is a global human rights defender, speaker, moderator, journalist and independent consultant. In 1999, he co-founded Freemuse, and acted as Freemuse Executive Director 2013-2017. In this period, he was the Freemuse representative to the UN Human Rights Council and even served as expert consultant to the UN Special Rapporteur in the Field of Cultural Rights, Ms. Farida Shaheed. He was the first person to be appointed a 2005 UNESCO Convention Expert on artistic freedom in 2015. His mandate has been renewed from 2019-2022.

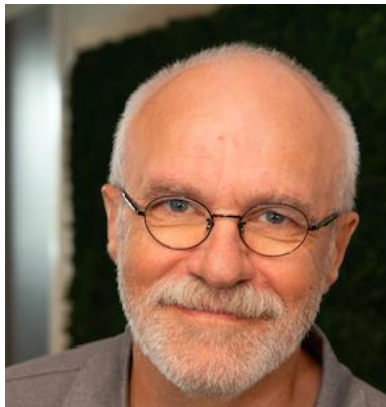


**Pelin Basaran** is a performing arts curator and producer. She is currently working as programme manager at Contact, Manchester, UK. She was part of the founding team and senior producer at *garajistanbul* contemporary performing arts venue in Istanbul. She founded and worked as director of PARC which supported artistic research, production and the presentation of contemporary performance in Turkey. She also founded and has been working as the researcher and co-director of the project “*Siyah Bant-Freedom of Expression in the Arts*” in Turkey.

## **Safe Havens Global Stream 2020 Project Team**



**Fredrik Elg**, who was previously a filmmaker, specializes in issues concerning democracy, inclusion and freedom of speech, specifically in the arts. He has worked for the Swedish Arts Council, Malmö City and partnered with several global organizations working with democracy and freedom of speech, as well as conceptualized and launched the Safe Haven network for creative professionals under threat. Elg has studied arts, journalism and social studies at Lund University, Malmö University and at the University of Cape Town, South Africa. He spearheaded the feasibility study for a new Swedish National Museum for Democracy and Migration in Malmö 2016. Whereafter he has co-managed the launching of the Museum of Movements in Malmö, Sweden – the result of the feasibility study.



**Jan Lothe Eriksen** has served as General Manager for Safemuse since its creation: A former musician and cellist of the Stavanger Symphony Orchestra, vice president of the Norwegian Musicians' Union, administrative director of the Norwegian Traditional Music and Dance Association (NFD) & Norwegian Traditional Music Agency, and initiator and first director of Riksscenen (National Venue for Traditional Music and Dance, Norway). Jan serves today also as the board leader of the organization Samspill International Music Network, and as member of the performer's and producer's collecting society Gramo's association management control committee. He has also for a period in recent years been working as a cellist with the Sami artist Torgeir Vassvik.

Jan initiated Safemuse together with Creo (Norwegian Union for Arts and Culture) in 2011 in close cooperation with Freemuse. Safemuse was formally established in December 2013 as an independent membership organization by musicians and composers in Norway, with the main purpose to facilitate safe places to work and stay for persecuted artists and artists at risk. Safemuse is funded by the Norwegian Ministry of Foreign Affairs, Creo and the Norwegian Society of Composers, and seeks continuously additional funding for projects and activities.



**Jude Dibia** is a Nigerian award winning novelist and human rights advocate. Dibia's writings have tackled sensitive issues like the maltreatment of the LGBTQ+ community in Nigeria as well as gender inequality issues. In 2014 after the enactment of the Same-Sex Marriage Prohibition Act was signed into law, a law that targeted the LGBTQ+ community, Dibia left Nigeria. Based in Malmö, Sweden Dibia has continued his work both as a writer and a cultural arts worker responsible for Malmö's Fristadsprogram (sanctuary program for writers and artists at risk).



**Mary Ann DeVlieg** is an independent consultant, project and policy evaluator, facilitator and speaker. Co-founder of IARA, International Arts Rights Advisors, since 2010 she protects and defends human rights of artists-at-risk as case worker and researcher. She founded the EU working group, Arts-Rights-Justice; was freeDimensional's Director of Strategic Development (2013-2015) and is a co-founder of the Arts-Rights-Justice Academy, University of Hildesheim. Former Secretary General of IETM (1994-2013), the largest international network for contemporary performing arts. She founded/co-founded [www.on-the-move.org](http://www.on-the-move.org) and Roberto Cimetta Fund for Mobility in the

Mediterranean and is currently undertaking a PhD on the rights of relocated artists.



**Meltem Öztürk** held Account Executive role at Flint and worked across a range of clients including Istanbul Foundation for Culture and Arts (IKSV), Odunpazari Modern Museum (OMM), Anna Laudel, Royal Institute of British Architects (RIBA), Performistanbul, Mamut Art Project and Beykoz Kundura. Prior to Flint, she worked at art galleries such as REM Art Space and Mixer where she assisted with the exhibitions and administration operations. She has also gained professional experience at IKSV and 5533. Meltem is a graduate from Istanbul Bilgi University with a degree in Arts and Cultural

Management and currently a masters student in Applied Cultural Analysis at Lund University.

## **Acknowledgements**

Safe Havens Global Stream 2020 would not have been possible without the committed and collaborative efforts of :

### **Technical team:**

Meltem Öztürk  
Communications officer, Safe Havens 2020, the Museum of Movements

Melker Bengtsson  
Lead technician, Spread Media

Ana Maria Bermeo Ujueta  
Programme manager, the Museum of Movements

Vijay Mathew  
Cultural Strategist, [HowlRound Theatre Commons](#)

### **Safe Havens Conference Co-Curators:**

Jude Dibia and Mary Ann DeVlieg

### **and our partner Safemuse - Safe Havens for Artists**

Jan Lothe Eriksen, General Manager  
Celina Jerman Bright-Taylor, Program Manager

**We are also extremely grateful to our Sponsors:**



Fredrik Elg, Founder of Safe Havens & Freedom Talks

SAFE HAVENS

## **SAFE HAVENS GLOBAL STREAM 2020** **(Closing Round Table | 3 December 2020** **Freedom Talks | ongoing)**

**Safe Havens Global Stream 2020** continues its series of online events with an open access Safe Havens Webinar, on **3 December 2020** from **13:30 to 17:45 CET**.

Following four days of rich discussion and 164 international registered participants during the Safe Havens Global Stream 10 – 13 November, the Safe Havens Webinar will host 24 international resource-givers and policy makers in fields pertinent to freedom of artistic expression and the protection and defence of at-risk artists. Twelve key funders and policy institutions are invited to directly comment on the report, the recommendations and tendencies highlighted in November's Global Stream. An additional twelve discussants will add further perspective. Two Round Tables will be introduced and moderated by **Karima Bennoune**, current UN Special Rapporteur in the Field of Cultural Rights, and **Farida Shaheed**, the first and former UN postholder.

Confirmed panellists and discussants to date include the Swedish Arts Council; the Norwegian Ministry of Foreign Affairs; the Martin Roth Initiative; Prince Claus Fund; IFACCA (International Federation of Arts Councils and Cultural Agencies); EU Protect Defenders; El Mawred; Freemuse, ICORN; the Artists at Risk Connection; Culture Action Europe; Freedom House; University of Hildesheim UNESCO Chair; York University Centre for Applied Human Rights; Artist Freedom Initiative, Perpetuum Mobile/Artists at Risk; Artists Protection Fund and others.



*Photo: Yasmine El Baramawy*

The logo for 'SAFE HAVENS' is centered within a rectangular box. The background of the box is a soft, abstract gradient of pink and light purple. The text 'SAFE HAVENS' is written in a clean, black, sans-serif font, positioned in the upper-middle part of the box.

## SAFE HAVENS

This year, the conference is based on two foundational principles as elaborated in 2018 by Safe Havens participants and Karima Bennoune, UN Special Rapporteur in the Field of Cultural Rights. First, it was a call to this ‘emerging sector’ combining arts and free expression, from international NGOs to local initiatives, to collaborate strategically and effectively. At the same time, the sector should prioritise people and initiatives working on the ground, wherever they are, to ensure they have greater voice and visibility.

The Report of the November conference will be discussed in **a one-day webinar** at Round Tables on **Thursday, 3 December** for international NGOs, institutions, policy-makers and funders. Reacting to the recommendations from Safe Havens in November, they will respond regarding their collective vision for the way forward. The Round Tables will be introduced and moderated by **Karima Bennoune**, current UN Special Rapporteur in the Field of Cultural Rights, and **Farida Shaheed**, the former UN postholder. A series of artistic interventions curated by **Safemuse** will be presented throughout the afternoon. Details of this event can be found in the **programme** below.

### **The Programme (December)**

#### **Thursday, 3 December**

**13.30 - 13.35** – Musical Welcome courtesy of Safemuse


**13.35 - 13.45** – Welcome and Introduction

**13.45 - 14.55** – Round Table 1 – Moderated by **Farida Shaheed**, Director, Shirkat Gah; first and former UN Special Rapporteur in the Field of Cultural Rights

**“On ensuring the less visible voices, and smaller on-the-ground initiatives are made visible, supported, heard, and valorised”**

Panellists:

- **IFACCA** (International Federation of Arts Councils and Cultural Agencies) – Magdalena Moreno Mujica, Executive Director; former Head of International Affairs at the National Council for Culture and the Arts, Chile (CNCA)
- **Intro Afrika** – Ayodele Ganiu, Program Director; formerly Nigerian national coordinator and continental coordinator for Artwatch Africa
- **el Mawred** Culture Resource – Helena Nassif, Executive Director. Ph.D. in Media and Cultural Studies from University of Westminster
- **Prince Claus Fund** – Joumana el Zein, Director; former director of the Lutfia Rabbani Foundation for Euro-Arab exchange
- **Swedish Arts Council** – Bongie MacDermott, Director Communication Division

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## SAFE HAVENS

- **Martin Roth Initiative** – Maik Müller, Director of MRI, a project IFA (Institut für Auslandsbeziehungen) and the Goethe-Institut founded the Martin Roth-Initiative as a joint project to enable temporary protective relocation and work stays in Germany as well as in safe third countries for artists and civil-society actors at risk

**14.55 - 15.25** – Feedback to Round Table 1

Discussants:

- **EU Protect Defenders** – Xavier Roura Blanco, Communication and Reporting Officer
- York University **Centre for Applied Human Rights** – Sanna Eriksson, Centre Co-ordinator for the Centre for Applied Human Rights
- **University of Hildesheim** – Julius Heinicke, Professor of Cultural Policy and UNESCO Chair in Cultural Policy for the Arts in Development
- **Freedom House** – Sheryl Mendez, Senior Program Manager and Emergency Assistance Programs
- **NCAC** (National Coalition Against Censorship) – Svetlana Mintcheva, Director of Programs

**15.25 - 15.40** – Artistic intervention by **Mai Khoi**, Vietnamese celebrated pop star, singer and musician

**15.40 - 16.50** – Round Table 2 – Moderated by **Karima Bennoune**, professor of international law at the University of California–Davis School of Law, current UN Special Rapporteur in the Field of Cultural Rights

**“On the artistic freedom sector becoming more collegiate, working more effectively and collaboratively, sharing information more effectively and undertaking cooperative joint initiatives that benefit all partners and prioritise those who may be marginalised”**

Panellists:

- **ARTICLE 19**, Office for Mexico and Central America – Martha Tudón, Programme Coordinator, Digital Rights
- **Norwegian Ministry of Foreign Affairs** – Claire Annette Hubert, Deputy Director
- **Artists at Risk Connection** (ARC) – Julie Trébault, Director; formerly director of public programs at the Museum of the City of New York
- **Freemuse** – Srirak Plipat, Executive Director; former regional director for Asia Pacific at Transparency International
- **ICORN** – Helge Lund, Executive Director; formerly Director at Stavanger’s International Festival of Literature and Freedom of Speech
- **Culture Action Europe** – Tere Badia, Secretary General; formerly Director of Hangar center for artistic production and research, Barcelona

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## SAFE HAVENS

**16.50 - 17.05** – Artistic intervention by **Lavon Volski**, icon of Belarusian rock music, cultural figure and author

**17.05 - 17.30** – Feedback to Round Table 2

Discussants:

- **Tamizdat** – Matthew Covey, Director, lawyer and founder of Covey Law
- **Artists Protection Fund** – Alison Russo, Executive Director; former Program Officer at The Rockefeller Foundation
- **Artists Freedom Initiative** – Ashley Tucker, Director of Programs; former posts include the United Nations Human Rights Committee in Geneva
- **Perpetuum Mobile/Artists at Risk** – Marita Muukkonen, Co-Founding Co-Director of Perpetuum Mobile (PM) and internationally active curator
- **PEN International** – Cathy McCann, Writers at Risk Protection Manager for PEN International
- **ICORN** – Elisabeth Dyvik, Programme Director and former Head of the Secretariat for Freedom of Expression in the Municipality of Stavanger

**17.30 - 17.45** – Closing remarks

### **Notes:**

#### **About Safe Havens**

The annual Safe Havens conference is a global network meeting between artists, activists, NGO:s, lawyers and intergovernmental organizations - sometimes referred to as the Arts Rights Justice sector, on topics related to artistic freedom and the support to artists, writers and other culture producers who face threats, persecution and censorship. The conference has its starting point in a human rights perspective and aims to be a meeting place for human rights defenders within the arts and academia as a way to make visible cultural operators. The conference is organized in a process of collaboration between different cultural operators and organizations, where focus is directed on the connection between culture and human rights. Furthermore, the conference is a way of visualizing the significant position of culture and academia in human rights advocacy and moving towards sharing and using knowledge between cultural operators, scholars and major human rights and cultural organizations.



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## SAFE HAVENS

### **About Freedom Talks**

Our new programming series **Safe Havens - Freedom Talks** series is closely connected to the annual global Safe Havens conference which we have organized in Malmö since 2013, and in Cape Town, South Africa in 2019. The monthly Freedom Talks series will focus on issues regarding threats towards artistic freedom, free press and intangible heritage. Guests in the Freedom Talks series are highly knowledgeable and prolific actors in the global Arts Rights Justice sector – fighting for artistic freedom.

You will be able to watch live-streamed versions of the talks through our website and social media channels, and step by step we will open for an audience and on-site participants when the Covid -19 risks and restrictions are over. You can follow our channels for updates. The talks will be in- or translated to English.  
<http://rorelsernasmuseum.se/en/publikationer/safe-havens-freedom-talks/>