
SAFE HAVENS

– The Malmö Meetings

Safe Havens – The Malmö Meetings 2015 – 2017
is a series of annual network conferences in Malmö, Sweden.

WELCOME!

SAFE HAVENS – The Malmö Meeting
November 30 - December 2, 2016

Safe Havens – The Malmö Meetings 2015-2017 is a series of annual network conferences in Malmö, Sweden. The conference has its starting point in a human rights perspective and aims to be a meeting place for human rights defenders within the arts and academia and a way to make visible cultural operators. The conference is organized in a process of collaboration between different cultural operators and organizations, where focus is directed on the connection between culture and human rights. Furthermore, the conference is a way of visualizing the significant position of culture and academia in human rights advocacy and moving towards sharing and using knowledge between cultural operators, scholars and major human rights and cultural organizations.

Culture Director Elisabeth Lundgren and the Safe Havens team, City of Malmö welcome you to join Safe Havens - the Malmö Meeting 2016, a network conference.

Venue:

Moriska Paviljongen, Norra Parkgatan 2, Folkets Park, Malmö Sweden.

With support from Nordic Culture Point, Swedish Arts Council, Region Skåne, Film i Skåne, initiated by Safe Havens Malmö, an ICORN city of refuge.

PROGRAM

Day 1 WEDNESDAY NOVEMBER 30

16.00

Arrival and registration

19.00

Mediterranean dinner buffet, with performance by Abazar Hamid and Ramy Essam.

Day 2 THURSDAY DECEMBER 01

09.00 **Welcome speeches and opening of the conference**

10.00 **Self-Censorship and writing from Outside**

Tackling themes of exile, sexuality and censorship from Africa. A conversation between the writers Kagiso Molohe and Jude Dibia.

11.00 **Cultural heritage at risk** – in times of war and conflict

Conflict areas have been experiencing major shifts during the last years by the extremist trying to systematically destroy all the cultural heritage and ancient monuments. At this point we are looking for the international community to stand together and face the challenges. Presented by Ashraf Atracchi, artist, writer and ICORN guest writer in Stockholm.

11.45 **Lunch**

13.00 – 15.00 **Disruptive choices in times of denial** – Be it individual or collective, in times of rest or conflict, denial is undoubtedly instrumental in the upholding of power. When artists and cultural operators attempt to alter the course of events, they are faced by a socio-political resistance that can take many shapes. Several initiatives have recently seen light in the Arab region in support of freedom of expression and artist protection.

A conversation with artists Nidal Hassan and De Gaulle Eid, followed by a discussion with Rana Yazigi, Nayla Geagea and Hanane Haj Ali will reveal both the potential and challenges of such endeavours. Curated by Geoliane Arab.

15.30 **International funders' round table session** – Join a conversation between a number of international funders for advocacy and protection of artists at risk. With Angie Cotte, Cimetta fund, Guus Van Zwoll, ProtectDefenders. eu, Rana Yazaji, Mawred, Alison Russo Artist Protection Fund. Moderated by Ole Reitov, Executive Director of Freemuse.

16.00 – 18.00 **Workshops. Two parallel workshops.**

Choose between:

The Communicative Ecology of Artists Rights

As the field of arts, culture and human rights expands and becomes more defined, there are numerous organizations, networks and other civil society initiatives aimed at raising awareness and advocating for social change artists. As such, the Artists Rights band on the ArtsEverywhere.ca platform is designed to be a communicative ecology of these wide ranging efforts, where dynamic artistic and journalistic production is woven together with advocacy and community organizing processes. Led by the ArtistSafety.net team, this workshop will look at the framing of Artists Rights broadly as a model for how partnered content generation, information loops, collective case management and troubleshooting can enhance the efficacy of advocacy efforts. It is as well an invitation to envision new partnerships and working methods that can streamline our efforts as a community committed to defending creative expression. Facilitated by Sidd Joag

A third room – art on the move

Writers and artists at risk need not only protection but they also to work and to meet a new audience. From a Nordic perspective, there are many independent producers and some publishers who are busy challenging the hegemony of the cultural sector in their countries. What we fear is a brain drain in one end, actually becomes a "brain gain" in the other end. How does art in exile -or art on the move- both give fresh air to the new cultural arena as well as reaching back to the readers and the fans back home? Can we build better networks between the different stakeholders? A conversation with Kristian Carlsson, Smockadoll, Cliff Moustache, Nordic Black Theatre, Naeimeh Doostdar, Cultural Department City of Malmö, Parvin Ardalan, Cultural Department City of Malmö, Khaled Harara, student at the University of Gothenburg, Monirah Hashemi, Riksteatern, Niclas Turesson, Teater Foratt. Moderated by Kerstin Brunnberg

19.00 – 22.00 **Folkets Bar: Dinner buffet *Roots of Africa***
Performance by Khaled Harara, Hanouneh & the Polydramatics and Dusan Marinkovic.

Day 3 FRIDAY DECEMBER 02

09.00 **Introduction of day 3**

09.30 **Arts Rights Justice Academy** – presenting the academy, Dr Daniel Gad Manager, UNESCO Chair in Cultural Policy Research at University of Hildesheim and Todd Lanier Lester with Elisabeth Dyvik, programme director ICORN and Helge Lunde Executive Director of ICORN.

A Deep Dive – Turkey: a case study. Sara Whyatt and Pelin Başaran will investigate the current crisis in Turkey and its impact on arts freedom. Open discussion about what we can do to support artists and arts at risk, and what can be learned from this experience for future crises in other countries.

11.00 **New Initiatives from New York:** Artist Protection Fund (APF), PEN America, and Artistic Freedom Initiative (AFI) In the past year, several efforts by US-based international initiatives to assist artists-at-risk have started operations. In this discussion, APF Director Alison Russo, PEN America Free Expression at Risk Director Karin Deutsch Karlekar, and AFI representative Ashley Tucker discuss the current state of these projects and the services they offer, growth/progress made in 2016, challenges/lessons learned, and developing new opportunities for collaboration with the global network.

12.00 **Lunch**

13.00 – 14.00 **Sitarah – The stars**, a theatre performance by Monirah Hashemi, Riksteatern.

14.15 – 14.45 **A conversation with** Monirah Hashemi and journalist Zandra Thuveson, about the play Sitarah – The stars.

15.00 – 16.00 **Workshops. Three parallel workshops, choose between:**

1 “The Civil Repair” – A report written to the City of Malmö on how associations are working to maintain the cultural heritage by using culture as a tool for development of children and young people’s identity. By Laid Bouakaz, PhD in Education

2 Arts Rights Justice, Hildesheim piloting the upcoming Hildesheim academy project for advanced learning in the field of artist protection and promotion, and introducing an international cohort of experts. Dr Daniel Gad and Todd Lanier Lester, with Elisabeth Dyvik, and Helge Lunde from ICORN.

3 Getting There: “The Rocky Path to Artistic Freedom”
The creation of Artsfex in 2011, the organization of the “All that is banned is desired” conference in Oslo 2012 and the publication of the Farida Shaheed report on artistic freedom in 2013 are a few landmarks, which also led to UNESCO highlighting artistic freedom in the 2015 Global Report on the implementation of the 2005 Convention. Meanwhile we have seen the birth of Safemuse, the opening up of ICORN to artistic disciplines beyond writers, the arrival of EU ProtectDefenders and the EU Temporary Shelter Platform as well as the Artists Protection Fund and a soon-to-be-launched initiative to create an Artists-at-Risk ‘hub’. It’s been a bumpy road. Where are we now in regards to advocacy, collaborations, safe havens and UPR reports to the UN? And where is the artist in all of this?

Mary Ann DeVlieg and Ole Reitov in conversation about progress, challenges and controversies.

16.15 **Summing up and farewell**

BIOGRAPHIES



MARY ANN DEVLIEG is an independent consultant, evaluator of international cultural collaboration projects for the European Commission's culture and science programmes, as well as various projects and foundations, currently team leader for evaluation of creativity funding in the MENA region. Since 2010 she has focused on protecting and defending the human rights of artists as a caseworker for artists-at-risk, and was founder/chair of the EU working group, Arts-Rights-Justice. At freeDimensional (2013 -2015) she was responsible for strategic organisational development and executive tasks and has been helping steer the Arts-Rights-Justice Academy at the University of Hildesheim (2017). For 19 years she served as Secretary General of IETM, a 600-organisation/60-country strong professional network for contemporary performing arts. She is a founder or co-founder of several funds, local development programmes and information resources for artists (among them www.on-the-move.org and Roberto Cimetta Fund for Mobility in the Mediterranean cimettafund.org), has seeded professional networks on various continents, served on boards and expert groups and has been an active political lobbyist on behalf of the arts. In 2006 she was awarded the EU Individual Prize for services to artists mobility.



ASHRAF ATRAQCHI is an independent artist and writer. A graduate from the Fine Arts Institute in Mosul, northern Iraq. He comes from a family of artists and academics in Mosul and has been active in Mosul's cultural movement since he was a student. He has worked as a producer of a cultural radio programme and he has published many pieces of literary and artistic criticism in Iraqi newspapers and Arabic websites. Ashraf's writings focus on the arts, particularly the protection of historical and contemporary sculptures in Mosul city, as well as the biographies of Iraqi artists. His articles have been published widely in various newspapers, magazines and cultural websites, such as the weekly Iraqiyoon (Iraqis) newspaper, al-Tarbiya (Education) magazine and Thakirat Madina magazine (A Memory of a City).



KAGISO LESEGO MOLOPE is a novelist that has published three books *Dancing in the Dust* (2002), *The Mending Season* (2004) *This Book Betrays My Brother* (2012). Her books have been translated into three South African languages and German. Her third book has won the 2014 Percy Fitzpatrick Prize for Youth Literature. Molope has just completed her fourth book and first adult novel.



JUDE DIBIA is the current ICORN guest writer in Malmö, Sweden. He is originally from Nigeria and has written three novels. His writings tackle complex issues of sexuality and LGBT rights and freedoms for Nigerians and Africans.



DE GAULLE EID is an author, director and producer. He was during many years the assistant of filmmaker Youssef Chahine. He directed, wrote and produced several feature films and medium-length films released in theaters. He received several international awards for his documentary including *Chou Sar?* - winner at San Sebastian Film Festival, and the Beirut International Film and Medimed. His last feature film "*Terra Di i Turmenti*" is in theaters since the end of 2015.



NIDAL HASSAN is an independent Syrian director born in Tartous – Syria, with a diploma in filmmaking from Armenia State University for Education and Arts (2003). During his cinema study Nidal was invited to work as an actor at Yerevan State Pantomime theater, from 1998 till 2003. From 2003, Nidal has been working as director and producer at National Film Organization in Damascus. In 2012 he was one of several directors dismissed from the Syrian NFO for supporting the Syrian uprising. His filmography includes several feature and documentary films that have been screened in many International film festivals such as Rotterdam, Dubai, Copenhagen DOX, Milano and Locarno. Nidal debut *Salty Skin* (2003) is considered to be a cornerstone in a new generation of independent Syrian cinema. Filmography:

- "Salty Skin" 2003. Syria – Armenia
- "Joy" 2004. Syria
- "EveryDay Story" 2007. Syria
- "Flint Mountains" 2009. Syria
- "True stories of love, life, death and sometimes revolution" 2012. Syria – Denmark
- "Near to Kobane" 2016
- "By the Sea" - Work in progress.



GEOLIANE ARAB was selected by Sciences Po in Paris for WOMED 2015 (Women of the Mediterranean: Future generation of leaders). Geoliane studied law alongside theatre and performing arts at the Lebanese University and was trained in contemporary dance. She has worked as a performer, exterior eye and assistant director with local and international artists, between 2006 and 2012. She has collaborated with several international organisations on mapping the Lebanese cultural scene and creating opportunities for international exchange and development. She has been jury member, moderator and speaker at different international forums and festivals. Geoliane curated the professional meeting of Us, the moon & the Neighbours Festival 2015 (LB) and co-directed Spring Festival 2016 (LB) among others. She is currently cooperation manager for the Middle East at Mousseem (BE) and international development manager at Beirut & Beyond International Music Festival (LB) and Jens Bjerregaard /Aurora Borealis (DK). Geoliane is also member of the board of directors of IETM (International Network for Contemporary Performing Arts (BE).



HANANE HAJJ ALI is an artist, activist, researcher, consultant and trainer. She is a member of the Expert Faculty of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Beside her renowned activity as an actress, writer, and director since 1978, Hanane Hajj Ali is a founder and board member of several cultural institutions and artistic organizations in the Arab world such as "Culture Resource- Al Mawred Athaqafy", "Action For Hope", and "Ettijahate, Independent Culture".



NAYLA GEAGEA is a lawyer and researcher since 2008 and has worked extensively on legal research, drafting of legal briefs, memoranda and draft laws encompassing a range of human rights and access to justice issues. In 2011 she worked at the International Criminal Court in The Hague, Netherlands. 2012, She launched the legal assistance program for Syrian refugees at the International Rescue Committee Organization and led research on forms of discrimination against women in Lebanese personal status laws with Human Rights Watch. She also have more than seven years of legal practice experience, encompassing criminal and civil law matters with a focus on human rights and representation of vulnerable groups. Since 2009, she has been involved in many campaigns and projects related to cultural policies and practices in Lebanon particularly lobbying against all forms of censorship and consecrating freedom of artistic expression, preserving cultural tangible and intangible heritage and providing legal assisting for local and foreigner artists. She graduated from the Lebanese University, Filière Francophone, with distinction and has a Master's degree in International and Human Rights Law specialization in Human Protection and Security from the faculty of law of Paul Cezanne University based in Aix en Provence, France.



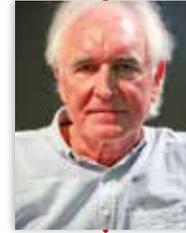
RANA YAZAJI is a researcher, cultural manager and trainer who completed a B.A. in Theatrical Studies from the Higher Institute of Dramatic Art, Damascus (2001), an M.A. in Design, Planning and Management of Cultural Projects from the University of Paris III, and an M.A. in Stage Directing and Dramaturgy from the University of Paris X. Yazaji has extensive experience as a researcher in cultural policies and contributed to developing a study to monitor cultural policies in Syria, which was published in the book introduction to Cultural Policies in the Arab Region. Her research work is broad and diverse, covering issues related to policy and cultural economies with Paris Dauphine University and notably includes National Planning & Emerging Role of Civil Society Institutions in Syria. Yazaji managed several projects and programs in the cultural field for a number of institutions including Rawafed, the cultural project for the Syrian Trust for Development. By the end of 2011, she collaborated with several independent cultural activists in establishing the organization, Ettijahat-Independent Culture, which aims to mobilize an authentic relationship between the independent cultural and artistic scene and the Syrian community with all its diversity and multiplicity. In 2014, Yazaji became the Managing Director of Culture Resource.



GUUS VAN ZWOLL is the coordinator of the EU Temporary Relocation Platform (EUTRP) at the ProtectDefenders which is EU Mechanism for Human Rights Defenders. Before joining the EUTRP he worked as the Programme Officer Shelter City at Justice and Peace in Nederland where he was responsible and managing the programme in The Hague and coordinating the programme in other cities in the Netherlands.



ANGIE COTTE was educated in the UK and currently lives in France. She has been working for cultural networks, advocacy platforms and cooperation projects in Europe since the early 90's. Her role has been to start up projects and develop them into fully-fledged networks by increasing membership, developing funding partnerships and organising conferences and seminars. She currently manages the activities of the Roberto Cimetta Fund and raises awareness within institutions on artistic and cultural mobility practices and needs in Europe, North Africa and the Middle East. She is also working on cultural rights. She holds a Masters degree from Sorbonne University, Paris in intercultural relations and a Bachelor's degree from Goldsmiths College, London. She lectures at the University of Bobigny on funding opportunities for grassroots cultural projects that address intercultural challenges. She is currently a member of the Executive Committee of Culture Action Europe, the Brussels-based advocacy platform for culture and the arts in Europe.



OLE REITOV co-founded Freemuse 1988 and is its Executive Director. He has documented violations on artistic freedom and advocated freedom of musical expression worldwide for decades. He is an assigned member of the UNESCO Expert Facility with particular focus on artistic freedom and wrote the chapter on artistic freedom in the 2015 UNESCO Global Report on the monitoring of the 2005 Convention. He is the Freemuse representative to the UN Human Rights Council and main author of the Freemuse Annual Statistics documenting violations on artistic freedom worldwide. In 2012-2013 he was contracted by the UN Special Rapporteur in the field of cultural rights as expert consultant for the development of the first ever UN report on artistic freedom. He has a background in broadcasting, music production, journalism and development communication a vast experience with assignments in more than 40 countries – of these he was consultant for the first ever free radio station in Mali and the first ever music advisor to the national radio in Bhutan.



ALISON RUSSO is Director of the Artist Protection Fund and joined IIE in September 2015 and having most recently curated and managed the Rockefeller Foundation Bellagio Center Programs and arts portfolio. As an artist, she has worked collaboratively to create original devised work with a focus on site specificity, integrated media and civic engagement. Her collaborations include arts and philanthropy, live performance, installation and video. She has been involved in arts-based humanitarian projects in the U.S., Europe, the Balkans and East Africa. Alison is a graduate of the University of Connecticut and holds her MFA from California Institute of the Arts.



ASHLEY TUCKER is new to PEN America's Artists-At-Risk team, and served most recently as the Artistic Freedom Initiative's Program Development Consultant, leading planning and implementation of its programs and legal services for at-risk artists. Having lived, worked and volunteered abroad for many years, Ms. Tucker has dedicated her career to international human rights and social justice. She has worked for the United Nations Human Rights Committee in Geneva, the Robert F. Kennedy Center for Justice and Human Rights and the Centre for Civil and Political Rights. She has conducted research and human rights trainings in Haiti, worked on strategic litigation before the Inter-American Commission on Human Rights and worked as a volunteer in El Salvador and Nicaragua. Ms. Tucker received her BA from University of Arizona in Studio Art, and her JD from City University of New York (CUNY) School of Law. She is admitted to practice law in New York.



KARIN DEUTSCH KARLEKAR is the director of PEN America's Free Expression At Risk Programs. She focuses on global free expression, artistic freedom, press freedom, digital rights issues and leads PEN's assistance to individuals at risk as a result of their expression. Prior to joining PEN, she served from 2001–2015 as director of Freedom House's Freedom of the Press project, coordinating the production of a flagship annual report that tracks trends in global media freedom and rates every country in the world. As well as acting as an expert spokesperson on press freedom issues at conferences, meetings, and in media appearances, Dr. Karlekar has developed index methodologies and conducted training sessions on press freedom, internet freedom, freedom of expression, monitoring dangerous speech, authored a number of special reports and academic papers, conducted research, assessment, and advocacy missions to Nigeria, South Africa, Uganda, Zambia, Zimbabwe, Afghanistan, Indonesia, Pakistan, and Sri Lanka. She has also worked as an editor at the Economist Intelligence Unit and as a consultant for Human Rights Watch and is currently a member of the governing council of the International Freedom of Expression Exchange (IFEX) network and served as its chair from 2006–2009.



SIDD JOAG is a New York based visual artist, journalist, community organizer and advocate who has worked in the arts and culture, social justice and human rights for 15 years. He currently is a consultant with ArtistSafety.net and the National Coalition Against Censorship and a member of the collective Amber Art and Design, prior to which he managed programs for freeDimensional. He holds a MSc in Sociology from the London School of Economics and an MS in Journalism from Columbia University. His paintings, installations, murals and films have been seen in the United States, Canada, China, India, the Philippines, Northern Ireland, Nicaragua and Honduras. He is currently producing a documentary on policing and incarceration in the United States and a multimedia series on arts, culture and violence in Central America.



KERSTIN BRUNNBERG is a former CEO for Swedish National Radio and the previous Chair of the board for the Swedish Arts Council. Currently Brunnberg is the CEO for architecture and designcenter ArkDes and has been appointed by the Swedish Government for a special assignment to support the system of ICORN shelter cities in Sweden.



KRISTIAN CARLSSON lives in Malmö. He made his debut as a writer in 1996 and has since then published more than 30 books. And as a translator he has published an additional pile of books. He is the director of Smockadoll förlag and its English imprint Dracopis press, which altogether constitutes the largest publishing company in Sweden for fristadsförfattare/ICORN guest writers. Another section of Smockadoll consists in public literary performances, whereby he is the producer of about 50-70 multi-language events a year, mainly in the southern region of Sweden.



NICLAS TURESSON is a theatre director based in Malmö. In 2005 he founded Teater Foratt and has since then been the artistic director. The theatre is situated in Malmö and has done 32 shows since 2005. About 80% of their productions have explored the artistic/social/political meeting between Sweden and the Arab world. The theatre has toured and visited festivals in ten Arab countries and has their own stage, Bastionen, in Malmö together with Insite. Since 2016 he is the producer and is responsible for the work at the Swedish Radio Drama in Malmö that is a creative space where he has the possibility to explore what art is for the ears in numerous intriguing ways. Niclas is always looking forward to unexpected meetings, brave people and the curiosity of what he doesn't yet know.



PARVIN ARDALAN is an Iranian journalist, feminist activist and a writer. She was the chief editor of the feminist websites such as Iranian Feminists Tribune, Zanestan and Change for equality in Iran where she also co-founded the Women's Cultural Center and the One Million Signatures Campaign, a grassroots movement aimed at repealing discriminatory laws against women. She won the Olof Palme Prize In 2007 and the Hellman/Hammett award in 2010, she is a member of Swedish PEN and resided as guest writer in Malmö City of Refuge from 2010 to 2012. Parvin Ardalan and the network Feminist Dialog co-initiated the project "Women Making HERstory" 2013–2016 to unveil and re-write the history of immigrant women through 100 years in the city of Malmö. Currently she is co-working with Jude Dibia with the project "Migration Memory Encounters" where the knowledge, experiences and memories of migrants in various cultural fields are being re-discovered and performed in Sweden. Parvin Ardalan is also working with the feasibility study into the prospects of establishing a national democracy and migration museum in Malmö.



CLIFF MOUSTACHE is the artistic director at Nordic Black Theatre. He Created Nordic Black Theatre together with Jarl Solberg back in 1992 and since then they have directed over 100 plays and written 10 plays. The school they created in 1993 for youths with multicultural background is now working close to a university in Norway so the students can be eligible for a bachelor degree.



NAEIMEH DOUSTDAR, author and journalist, born in 1977 in Tehran, Iran. She earned her bachelor degree in Persian language and literature in university of Tehran, continued her education and obtained an M.A. degree in Persian literature from Research Centre of Humanities and Cultural Studies in Iran. Following the political situation in Iran, she was imprisoned for her journalistic activities and weblog notes and forced to leave her country in 2009. Naeimeh moved to Malmö, Sweden as an ICORN Guest Writer (2012-2014). She is the author of four books in Iran, three short story collections and one poetry collection. Her book "Så småningom gick jag inte hem", was published in Sweden, 2013, by Smockadoll förlag. She has also published a short story in the collection "Blue Swedish for Nowruz; Short Stories from Sweden" by Dracopis Press 2015. The newest poetry collection of her "Embracing my lump" is published by H&S Media, 2016. She is working as an editor in Radio Zamaneh, a leading media for Iranian issues; focusing on women issues and political affairs and writes for online and broadcasting medias as a freelancer.



MONIRAH HASHEMI was born in Iran to Afghan parents in migration in 1985, where she lived for 19 years. She moved to Herat, Afghanistan in 2003. Monirah is a founder of Simorgh Film Association of Culture and Art (SFACA) where she led the theater department as well as being the director of women department. She has written, performed and directed plays performed in Kabul, India, Germany, Turkey and Sweden. She moved to Sweden August 2013 and has been working with Riksteatern Värmland and TeaterDos. She has written "Sitaraha" – The Stars, directed by Leif Persson which has performed nationally and internationally in Sweden, USA, Canada, South Africa, Italy and England.



DR. DANIEL GAD is managing director of the UNESCO Chair in Cultural Policy for the Arts in Development at University of Hildesheim since 2012. In 2014 he had been the head of management of the VIII. International Conference on Cultural Policy Research (ICCPR2014). Since 2014 he is member of The International Journal of Cultural Policy's list of reviewers. Since 2014 he is member of the Cultural Policy Task Group of Arterial Network, Cape Town in South Africa. Since 2014 he is member of the U40 Network "Cultural Diversity 2030" (coordinated by IFCCD and the German Commission for UNESCO). In 2013 he finalized his PhD entitled "The Art of Development Cooperation. Concepts and Programs of a Foreign Cultural Policy of the Nordic Countries" with summa cum laude. From 2006 until 2011 he had been busy with various project attendances, commissioned studies and conference management as a freelancer for the German Development Service (DED), the German Commission for UNESCO, the Church Development Service (EED), Goethe- Institute, Heinrich-Boell-Foundation, Institute for Foreign Cultural Relations (ifa), Institute for Church and Society, Pan y Arte and others. Since 2003 he is a freelance musician.



TODD LANIER LESTER is an artist, writer, and cultural producer. He lives and works in São Paulo, where he is developing Lanchonete.org – a project focused on the right to the city with a group of fellow city dwellers. He has worked in leadership, advocacy and strategic planning roles at Global Arts Corps, Reporters without Borders and Astraea Lesbian Justice Foundation. He founded freeDimensional, a network that helps artists in danger by providing safe haven in participating artist residencies. Todd is a Senior Fellow at the World Policy Institute where he directs the Arts-Policy Nexus; an editor and co-curator for ArtsEverywhere in Canada; and serves as a board member for arts, rights and literary organizations in India, Mexico, Brazil, and the US. He coordinates ArtistSafety.net, a hybrid consultancy and volunteer network that provides case management for artists and culture workers at risk due to their work, as well as information services to projects and organizations in the arts, free expression, journalism and human rights fields.



ELISABETH DYVIK is Programme Director of ICORN, a position she has held since 2007. She is responsible for the ICORN residency programme for persecuted writers and artists, handling applications and placements, following up ICORN writers and artists with residency in the cities of refuge, as well as external network building. She has particular expertise within visa and migration issues. Elisabeth has a background in working with international affairs, culture and free speech. From 1994-1997 she was Head of the Secretariat for Freedom of Expression in the Municipality of Stavanger, and project manager for the Norwegian Authors' Unions' 100 years celebratory conference on Freedom of Expression. She came from a position as the Head of Newsroom research and archive at the national Norwegian newspaper Dagbladet. She holds an MA in Religion and Library studies from the University of Bergen, has studied political science, migration and development at the University of Uppsala, and Peace and Conflict Transformation at master level at the University of Tromsø, Norway. While stationed in Brazil 2001-2004 she worked as a freelance consultant to the Royal Norwegian Consulate in Rio de Janeiro, and to Norwegian delegations on political and cultural visits.



HELGE LUNDE is executive director of ICORN, the International Cities of Refuge Network. Before that Mr. Lunde was the director of Kapittel, Stavanger International Festival of Literature and Freedom of Speech (www.kapittel.no) from 1998 – 2005. In the same period he was responsible for Stavanger as City of Refuge for persecuted writers, and worked together with Norwegian PEN to develop the network throughout Norway and beyond. Mr. Lunde was co-founder when ICORN, the International Cities of Refuge Network (www.icorn.org) was established in 2005. He became its first executive director, a position he has been holding since.



SARA WHYATT is a campaigner and researcher on freedom of expression and human rights, notably for PEN International for over 20 years (1990-2013), and previously for Amnesty International. At PEN she worked with its global membership of writers based in over 100 countries mobilising its campaigns for writers at risk as well as on thematic issues, gaining the organisation great respect in the field. In April 2013 she left PEN to become a freelance consultant, working on projects for Freemuse, Culture Action Europe, PEN, UNESCO, as well as other organisations. With a special interest in Turkey developed during her years at PEN, Sara Whyatt has worked with NGOs in Turkey and outside, assisting in advocacy with the United Nations Council on Human Rights, and advising on promotion of artistic freedom. She has recently developed a toolkit for the Arts Rights Justice network of Culture Action Europe and is working on UNESCO's 2017 report on the Convention on the Protection and Promotion of the Diversity of Cultures, focussing on freedom of artistic expression.



PELIN BAŞARAN is a curator and producer with an extensive experience of developing and delivering high-profile contemporary performance projects across Europe. Başaran also co-founded and is currently working as the researcher and co-director of the project "Siyah Bant-Freedom of Expression in the Arts" in Turkey.



ZANDRA THUVESSON, Journalist – moderator and producer. Former political advisor and speechwriter to minister of culture and democracy in Sweden Alice Bah Kuhnke. Background in several publishing houses in Sweden and working with The Writers Union.



LAI D BOUAKAZ PH.D. is a researcher in multicultural issues at Malmö University.



ABAZAR HAMID started singing for peace in Sudan at an early age and formed his first band, “Balsam”, at university. In 1997, he became well-known at regional level when he joined “ELGLAD”. His solo career started in 2005 with launching the project “Rainbow Songs”. The project brought together musicians from across Sudan, aiming to slip lyrics about Human Rights and dignity past the music monitoring committee. In 2006 he worked with various organizations training traditional Arab Hakama singers – colloquially called Janjaweed singers – in Darfur. The idea behind the project was to convince the Hakama singers to rather take a more active part in the peace movement. Abazar Hamid released his first solo album, “Sabahak Rabah” (“Good Morning Home”) in 2007 but experienced increasing censorship in his home country. Songs dealing with social and political issues riding Sudan were especially scrutinized and after severe censorship and verbal threats, Abazar chose exile and moved to Cairo in 2008. In 2009 he established the project “Democratizing Music” in collaboration with other Sudanese and Egyptian musicians, as a forum to share resources rather than fighting each other. The project yielded several events and performances, and his song “Peace to Darfur” which had previously been censored in Sudan, was included and released as part of the “Listen to the Banned” CD. He arrived in Harstad, Norway in 2014 as the first ICORN musician to be hosted by the city.



RAMY ESSAM and his revolutionary music led him to become one of the lead figures at the Tahrir Square in Cairo during the Egyptian Revolution of Spring 2011. Several of Essam’s songs are based on slogans chanted at the Tahrir Square as the revolution evolved, slogans which, accompanied by Essam’s music, reached an ever broader audience, making them a powerful way of attacking ex President Mubarak’s regime without resorting to violence. The song “Irhal” (“Leave”) was written in a tent in the middle of Tahrir Square, and then performed before hundred thousands onlookers at the Square, before spreading worldwide through Youtube. It was later elected third most world changing song in history by Time Out London. Ramy Essam was the ICORN guest musician in Malmö, Sweden 2012-2014.



HANNA CINTHIO, aka Hanouneh, is a social and cultural activist within the field of human rights and gender and has a diverse background combining academic research and practical social intervention in Sweden and the MENA region. She has also gained recognition as an uncompromising artist with great integrity, fusing music with an uplifting message of justice and change. Elements of jazz, soul, reggae and hip-hop blend with powerful lyrics delivered in a soulful voice, creating a unique sound that knows no borders. Besides performing at clubs, events and festivals in Sweden, she has been active in the Palestinian and Lebanese underground scene and toured the Middle East and West Africa with big live band settings, spreading her message on a mission to cross boundaries, touch hearts, and break chains. On the evening of December 1st, she will perform with her current constellation "The Polydramatics", a simple but powerful setup where Dennis Rosendahl on Rhodes piano, Kristian Rimshult on double bass, Tobias Ekqvist on guitar and Andreas Baw on drums create a complex but groovy universe, interpreting the music composed by Hanouneh and framing her personal and edgy lyrics.



DUSAN MARINKOVIC lives with his family in Lindängen in Malmö. He graduated from high school in June 2016. Dusan is a Roma activist; he campaigns for the Roma people's rights, makes music and believes it is important to be a role model. In his spare time he likes to be in Lindängen and spend time with his friends.



KHALED HARARA was born 1987 in Yemen. He is a renowned Palestinian hip-hop artist who has lived as a refugee in Gaza. His texts discuss the political situation in Palestine from a humanitarian and social perspective and criticise the lack of freedom of expression and the suffering in Palestine under the Hamas rule. In Gaza, Khaled Harara was the first to organize hip-hop workshops for youth, focusing on writing texts and on different ways of expressing oneself. The workshops were banned, just like his group "Palestinian Unit" and the artist organisation that he was a member of. As a result of his artistic expression and his participation as a soldier of the PLO forces before Hamas took control of Gaza, Harara is considered an "enemy of the state". More than once, he has been to prison, tortured and subject to rough interrogations, and several of his friends have been killed or injured in fights against the Hamas. In fear of continuing reprisals, Khaled Harara stayed on in Denmark after participating in the festival "Rapolitics". Khaled Harara was Gothenburg City of Refuge's guest writer and the first musician that ICORN accepted - from 2013 to 2015. During his stay in Gothenburg Khaled Harara has taken part in several public events, debates and workshops. He released two new singles with the jazz rock band Makten & Härligheten in May 2015.



FADI ABOU HASSAN is a widely published and award-winning Palestinian freelance cartoonist. He lived as a refugee in Syria until the uprising in 2011 and is known for his many cartoons commenting on the everyday life and political events in Syria and the Middle East in general. His cartoons focus on human rights, women's rights, and political violence taking place in the country. He is very critical of the political elite in Syria. His cartoons have been published in various print and online outlets, including Al-Quds Al-Arabi, Alroya (Muscat), Al-Seyassah (Kuwait), Aljazeera.net and Anoual.net (Amsterdam). He also publishes his cartoons online, on the Dutch webpage Cartoon Movement. He was in the Norwegian Drøbak City of Refuge's guest writer from 2013 to 2015, a member of Good Humor Party (P.D.H)/Poland and editor-in-chief of Cartoon Home Network International: <https://www.facebook.com/Cartoon-Home-Network-International-750623131705829/>

THEATER

SITARAHA – THE STARS

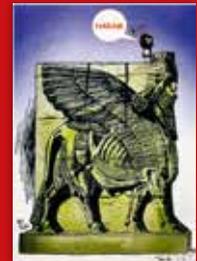
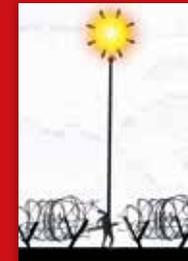


Photo: Per Thorén

ABOUT THE PLAY

Sitaraha – The Stars is the story of three women living in three different historical periods in Afghanistan. They have experienced war throughout their lives, and oppressed by religion and power, they try to keep their stories alive as they intertwine their dances and songs together. Halima: A young woman in her early 20s, awaiting her execution sometime in the 2000s. She has been charged with adultery and sentenced to death by stoning. Gul Begum: A woman in her early 20s. She has lost all her family members in the war in 1892 and became a slave of the war lords. Sara: A woman in her early 30s affected by the civil war during the 1980s. The show was produced through a collaboration between Theater DOS, Simorgh Theater and Riksteatern Värmland, in cooperation with Studieförbunden Bilda and NBV, with the support by the city of Karlstad and Region Värmland.

EXHIBITION



WAKE UP WORLD! BY FADI ABOU HASSAN

This exhibition will briefly introduce 15 – 20 caricature work of art. It is a scream to the world to wake up of it's inadvertence and start to being attentive to urgent humanitarian matters such as; peace, freedom, human rights, dictatorship, drought, hunger, children, war, terrorism, racism and hatred.

The conference is initiated by Safe Haven Malmö with support from Nordic Culture Point, the Swedish Arts Council, Region Skåne, Film i Skåne and Amnesty.



PROGRAM

Day 1 november 30

- 16.00 **Arrival and registration**
19.00 **Mediterranean dinner buffet**

Day 2 december 01

- 09.00 **Welcome speeches and
opening of the conference**
10.00 **Self-Censorship and writing
from Outside**
11.00 **Cultural heritage at risk**
11.45 **Lunch**
13.00 – 15.00 **Disruptive choices in times
of denial**
15.30 **International funders' round
table session**
16.00 – 18.00 **Workshops**
19.00 – 22.00 **Folkets Bar: Dinner buffet
Roots of Africa**

Day 3 december 02

- 09.00 **Introduction**
09.30 **Arts Rights Justice Academy**
11.00 **New Initiatives from New York**
12.00 **Lunch**
13.00 – 14.00 **Sitarah – The stars**
14.15 – 14.45 **A conversation with Monirah Hashemi
and journalist Zandra Thuveesson,
about the play Sitarah – The stars**
15.00 – 16.00 **Workshops**
16.15 **Summing up and farewell**